
Cluster of Excellence 'Religion and Politics'

The Cluster of Excellence has been investigating the complex relationship between religion and politics across eras and cultures since 2007. The 140 researchers from 20 disciplines in the humanities and social sciences are focusing in the current funding phase (2019 to 2025) on the 'dynamics of tradition and innovation'. In transepochal studies ranging from antiquity to the present day, they are analyzing the conditions and factors that make religion an engine of political and social change, with their focus being above all on the paradox that religions often develop their innovative potential precisely by drawing on their traditions. The research network is the largest of its kind in Germany; and, of the Clusters of Excellence, one of the oldest and the only one to deal with the issue of religion. It will receive funding of 31 million euros from 2019 to 2025.

Organization

Cluster of Excellence 'Religion and Politics'

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Sarah Albiez-Wieck, Department of History, Chair for Latin American History

Virgilio A. G. Gener, Cluster of Excellence Religion and Politics'

Location and registration

Lecture building of the Cluster of Excellence 'Religion and Politics'

JO 101 and JO 102

Johannisstraße 4, 48143 Münster

Registration at b_schr25@uni-muenster.de by 25 october 2024.



Workshop of the Cluster of Excellence
'Religion and Politics'

Recent Perspectives on Southeast Asian Colonial Photography

07 - 08 November 2024



~~Felizardo, Ladronen-Anführer von Bacoor,
Cavite nach seinem Tode. Das Bild zeigt
Schwerthieb. Tagalogs der Prov. Cavite.
(Vergl. Nr. 8919, 20, 21 u. 22)~~

Image: 'Felizardo strike through'. Artwork by Kiri Dalena on basis of the colonial photographic archive of the Rautenstrauch-Joest-Museum

Recent Perspectives on Southeast Asian Colonial Photography

Photography has been an important tool among the Western imperialists colonizing Asia. Having been invented in the mid-nineteenth century, the images that it captured were quiet but effective mediums of categorization, racialization and epitomization and were also used for missionary aims.

This workshop, therefore, will delve further into this topic discussing the most recent trends and perspectives on colonial photography with a regional focus on Southeast Asia. Featuring researchers from Germany, the Netherlands, the Philippines, and the United States, this event will discuss the logics behind the photographs, their relationship with religion, modes of resistance against them as well as approaches as to how to deal with them in the present.

The Workshop is being organized by the Subproject A3-39 Visual Stereotyping of Religious Groups in the Colonial Philippines of the Cluster of Excellence. This project deals with the visual (stereo-) typification of people of different religions in the Philippines. It asks how religion is represented as a marker of social difference, othering, and belonging in visual representations. In doing so, the changing role of religion in a web of intersectional difference is also taken into account, i.e. its interaction with categorizations such as gender, status/class, ethnicity, occupation, and age.

Programme

Thursday, 07 November 2024

Panel 1

Chair: Jelena Radovanovic, Cluster of Excellence 'Religion and Politics', Münster

16:15-16:45

Greetings and Introduction

Sarah Albiez-Wieck, University of Münster, Münster
Virgilio A. G. Gener, Cluster of Excellence 'Religion and Politics', Münster

16:45-17:30

Images of Nineteenth-century Colonial Accoutrements in Spanish and Portuguese Archives

Stephanie Marie Coö, NOVA University, Lisbon

17:30-17:45

Break

17:45-18:30

Voices behind the Pictures: Filipinos in the General Exhibition of the Philippines in Madrid 1887

Sarah Albiez-Wieck, University of Münster, Münster

19:00

Conference Dinner

Friday, 08 November 2024

Panel 2

Chair: Kirsten Kamphuis, Cluster of Excellence 'Religion and Politics', Münster

09:15-10:00

The Malleability of Photographic Meaning in the Archives of Dean Worcester

Mark Rice, St. John Fisher University, Rochester, NY

10:00-10:45

Sacred Frames: Ecclesiastical Images of Cordillera Non-Christian Groups vis-à-vis the Colonial Photography of the United States, 1898-1935

Virgilio A. G. Gener, Cluster of Excellence 'Religion and Politics', Münster

10:45-11:15

Coffee break

11:15-12:00

A Photographic History of Children in Missionary Networks in West Papua (Colonial Netherlands New Guinea), 1905-1910

Marleen Reichgelt, Radboud University, Nijmegen

12:00-13:30

Lunch

Panel 3

Chair: Berit Schröder, University of Münster, Münster

13:30-14:15

Zooming In: Colonial Photographs in the Age of Digital Repatriation

Ricky Punzalan, University of Michigan, Michigan

14:15-15:00

Possession and Exorcism: Madness as an Aftermath of Colonial Research

Kiri Dalena, Visual artist, Manila

15:00-15:30

Coffee break

15:30-16:30

Conclusions