

**26, 2011**

**I. Editorial** 1

**II. Articles**

Gregory Lynall, *University of Liverpool*  
Talking Flowers and Topsy-Turvy Trees: Swift, Shadwell, and Robert Boyle's *Occasional Reflections upon Several Subjects* 7

James McLaverty, *Keele University*  
Italics in Swift's Poems 22

Sophie Read, *University of Cambridge*  
Punning and Identity in Swift 38

Ashley Marshall, *University of Nevada, Reno*  
Epistolary Swift 61

Norbert Col, *Université de Bretagne-Sud*  
The Struldbruggs and History 108

Jorge Bastos da Silva, *Universidade do Porto*  
Censors, Dwarfs, and Giants: Further Notes on Swift in Portugal 120

Recent Books and Articles Received 132

**27, 2012**

<b>I. Editorial</b>	1
<b>II. Articles</b>	
Dirk F. Passmann, <i>Münster</i> Jonathan Swift as a Book-Collector: With a Checklist of Swift Association Copies	7
Helgard Stöver-Leidig, <i>Münster</i> Jonathan Swift and Thomas Tickell	69
Lucas Fain, <i>Harvard University</i> An Ancient Greek Source for Swift's Floating Island	80
Stephen J. Bernard, <i>Brasenose College, Oxford</i> Jonathan Swift and <i>A Key, Being Observations and Explanatory Notes, upon the Travels of Lemuel Gulliver</i> , with a New Edition of <i>A Key</i>	87
<b>III. Essay</b>	
W.B. Carnochan, <i>Stanford University</i> Church Monuments	120
Recent Books and Articles Received	124

**28, 2013**

**I. Editorial**

1

**II. Articles**

Gerald O'Collins, SJ, AC

Peter Daniel Steele, SJ, AM: Priest, Poet, Academic, 1939-2012

7

Ashley Marshall, *University of Nevada, Reno*

The Lives of Jonathan Swift

10

Lindsay Levy, *Advocates Library, Edinburgh*

“The kindness of Mr Hartstonge”: Matthew Weld Hartstonge’s Contribution to Walter Scott’s Collection of Swiftiana

58

Paul Baines, *University of Liverpool*

Swift’s Last Speech and Dying Words of Ebenezer Elliston: Reading the Ephemeral Text

78

Norbert Col, *Université de Bretagne-Sud, Lorient*

Oblique Writing in Time of ‘Moderate’ Persecution: The Example of Gulliver’s Travels

96

Bernd Apke, *Münster*

When Nature Took Sides: Richard Janthur’s Expressionist Illustrations of Gulliver’s Voyage to the Country of the Houyhnhnms

115

Nicholas Seager, *Keele University*

Samuel Richardson and the Third Volume of Gulliver’s Travels

128

Bryan Coleborne, *The University of Waikato, New Zealand*

Jonathan Swift, Thomas Tickell, and the Irish Administration

137

**III. Notes**

Dieter Fuchs, *University of Vienna*

Homeric Intertextuality: Odysseus and the Cyclops in Gulliver’s Travels

145

Hermann J. Real and Ulrich Elkmann, *Westfälische Wilhelms-Universität, Münster*

From Madness to Ménière’s to Alzheimer’s: A Bibliography of Studies on Swift’s Medical Case History

148

Recent Books and Articles Received

151

**29, 2014**

**I. Editorial**

1

**II. Articles**

Gregory Lynall, *University of Liverpool*

Swift's Pneumatics, Fanatics and Satiric Mechanics

6

Douglas Duhaime, *University of Notre Dame*

Swift, Natural Theology, and the Crisis of Newton's Chronology

24

Te-hsing Shan, *Academia Sinica, Taiwan*

Travelling Text and Dual Contextualization:

The Early Reception History of *Gulliver's Travels* in Taiwan

42

Rebecca Ferguson, *University of Wales, Trinity Saint David*

Metamorphosis and Mortality: Swift's "Death and Daphne"

52

Bryan Coleborne, *The University of Waikato, New Zealand* "By  
Great Want of Common Politicks":

Jonathan Swift and Eustace Budgell

76

Hugh Ormsby-Lennon, *Villanova University, Philadelphia*

Pinching Snuff: Dean Swift as Paralytic Gnomon in James Joyce's "The Sisters"

89

**III. Notes**

James Doelman, *Brescia University College, University of Western Ontario*

The First Publication of Swift's "A Satirical Elegy" and "A Portrait from the Life"

130

Mary Stratton Ryan, *Carlow, Ireland*

The Tercentenary of Jonathan Swift's Installation as Dean of St Patrick's

133

Recent Books and Articles Received

137

**30, 2015**

**I. Editorial** 1

**II. Articles**

Michael Woolley, *London*  
Frances Woolley, 1930-2014 6

THE 300TH ANNIVERSARY OF THE DEATH OF QUEEN ANNE

J. A. Downie, *Goldsmiths' College, University of London*  
The Augustan Age of England 9

W. A. Speck, *Carlisle*  
The Golden Age Restored? The Reign of Queen Anne 12

James A. Winn, *Boston University*  
“Like her Britannia’s Self”: Mythology and Politics  
in the Life of Queen Anne 31

Robert O. Buchholz, *Loyola University, Chicago*  
“Of more stomach than fancy”? Gender, Body Image,  
and the Historical Reputation of Queen Anne 71

D. W. Hayton, *Ulster University*  
The Image and Historical Reputation of Queen Anne in Ireland 103

Allan I. Macinnes, *University of Strathclyde*  
Queen Anne and the Making of the United Kingdom 120

Daniel Szechi, *The University of Manchester*  
Scotland and the Union in the Summer of 1714 139

Irving N. Rothman, *University of Houston*  
The “Hnea Yahoo” of *Gulliver’s Travels* and  
Jonathan Swift’s Hebrew Neologisms 160

Recent Books and Articles Received 176

**31,2016**

**I. Editorial** 1

**II. Articles**

Jonathan Pritchard, *London*  
Swift's "Bishoprick of Virginia" 9-39

Kelly Martin, *University of North Florida*  
Swift and Post-Structuralism: The Death of the Author  
in *A Tale of a Tub* 40-52

Rebecca Ferguson, *University of Wales, Trinity Saint David*  
Swift's Fleas and his "Lost" Poetic Feet: Entomology, Microscopy,  
and Generation in the Poems 53-71

J. A. Downie, *Goldsmiths' College, University of London*  
H. Scriblerus Secundus? 72-81

Hugh Ormsby-Lennon, *Villanova University, Philadelphia*  
Pinching Snuff: Dean Swift as Paralytic Gnomon  
in James Joyce's "The Sisters" (II) 82-128

William Hines, *Aberystwyth University Library, Wales*  
Some Recent Finds in Aberystwyth University Library 129-136

Recent Books and Articles Received 137-143

**32,2017**

**I. Editorial**

**II. Articles**

Daniel Cook, University of Dundee,  
and James Woolley, Lafayette College  
Charles Ford's Library: New Light on Swift and Arbuthnot 9-44

Matthew Gertken, Montréal  
Swift, Mottraye, and Charles XII of Sweden 45-79

Howard D. Weinbrot, The University of Wisconsin, Madison  
Jonathan Swift: Defeat, Isolation, and the Price of Failed Norms 81-102

Kirsten Juhas and Hermann J. Real  
Westfälische Wilhelms-Universität, Münster  
Never-Sleeping Goddesses, Pocky Queens, and Degenerating Flowers:  
Swift's The Lady's Dressing Room, ll. 119-144 103-118

Ulrich Elkmann and Hermann J. Real,  
Westfälische Wilhelms-Universität, Münster  
Gulliver Travels to Several Remote Nations of the World:  
A Bibliography of Translations into Remote Languages 119-134

**III. Notes**

Dirk F. Passmann, Münster  
The Drapier, Gregorio Leti, and Pierre Bayle 135-138

Recent Books and Articles Received 139-145

**33,2018**

**I. Editorial**

**II. Articles**

W. A. Speck, Carlisle

“Swift and the Historian” Revisited 9-17

Corrina Readioff, University of Liverpool

“Very plain, and with little or no Ornament”: Coats, Allegory,  
and the Politics of Fashion in Jonathan Swift’s A Tale of a Tub 18-32

James E. May, Lancaster, Pennsylvania

Edmund Curll’s Printers, 1706-1715, with Evidence from  
Woodcut Ornaments 33-98

**III. Notes**

Hermann J. Real, Westfälische Wilhelms-Universität, Münster  
Swift and Stella — A Modern Post-Mortem 99-100

Ulrich Elkmann, Westfälische Wilhelms-Universität, Münster  
A New Translation of A Description of the Morning into German 101-102

Recent Books and Articles Received 103-114



**34,2019**

**I. Editorial**

**II. Articles**

Moyra Haslett, *Queen's University Belfast*  
Swift's Birthdays 7-27

Christine Jackson-Holzberg, *Munich*  
Politicizing and Politicized: Swift's *Proposal* and  
the Brothers 28-63

Ashley Marshall, *University of Nevada, Reno*  
Richard Steele's Rhetorical Duel with the Authors of  
*The Examiner* (1710-14) 64-85

Dirk F. Passmann and Hermann J. Real  
*Westfälische Wilhelms-Universität, Münster*  
Charles Bernard, Horace, and the Critical History of Lydia's Lips,  
with Some Sidelights on Jonathan Swift 86-118

**III. Notes**

Gene Washington, *Utah State University, Logan*  
"Said the Thing which was not": A Note on  
Book Four of *Gulliver's Travels* 119-124

Hermann J. Real, *Westfälische Wilhelms-Universität, Münster*  
Daniel Schiebeler (1741-71), Swiftian Parodist 125-127

Ulrich Elkmann, *Ehrenpreis Centre for Swift Studies, Münster*  
Platzregen in der Stadt:  
*A Description of a City Shower* in German 128-130

Recent Books and Articles Received 131-136

**35,2020**

**I. Editorial**

**II. Articles**

Pat Rogers, *University of South Florida*

Dr John Arbuthnot and the Smallpox War of 1719 9-44

Pat Rogers, *University of South Florida*

Authorship and Xenophobia in *The Devil to Pay at St. James's*:  
John Arbuthnot and the Rival Queens of Opera 45-82

Remi Majersdorf, *Antwerp*

Adapting Swift for an Imagined Audience: A Comparative Study  
of the Adaptational Strategies and Implied Child Readers of Four  
Twenty-First-Century Children's Versions of *Gulliver's Travels* 83-105

Shanee Stepakoff, *University of Maine at Farmington*

Hiding in Plain Sight:  
Judaeophobia in Swift's Portrayal of the Yahoos in *Gulliver's Travels* 106-151

**III. Notes**

Hermann J. Real, *Westfälische Wilhelms-Universität, Münster*

Swiftiana Rarissima: New Acquisitions by the Ehrenpreis Centre 152-156

Ulrich Elkmann, *Ehrenpreis Centre for Swift Studies, Münster*

Dr Franz Kottenkamp, Translator of *Gulliver*: Addenda to his Biography 157-159

Recent Books and Articles Received 160-169

**36,2021**

**I Editorial**

**II Articles**

A Tribute to Phillip Harth 6

Stephen E. Karian, *University of Missouri*  
Phillip Harth: An Appreciation 7-12

Howard D. Weinbrot, *The University of Wisconsin, Madison*  
“Within the Frown of Power”: Politics, Religion, and Perceptions of Jonathan Swift.  
His Thirtieth of January Sermon as Self-Defence 13-44

Corrina Readioff, *Liverpool*  
“A good honest Junta”: Reconstructing the Scriblerus Club from the Verse Invitations to  
Robert Harley, Earl of Oxford 45-67

Melvyn New, *University of Florida*  
Single and Double: *Memoirs of Martinus Scriblerus* and *Tristram Shandy* 68-97

David M. Palumbo, *Emmanuel College, Boston*  
Raillery and Satire in the Bathurst-Swift Correspondence 98-121

Michael Düring, *Christian-Albrechts-Universität, Kiel*  
M.I. Tamamshev’s Legacy: The “Russian” and the “European” Jonathan Swift  
and his Works in the National Parliamentary Library of Georgia, Tbilisi 122-141

**III Notes**

Hermann J. Real and Ulrich Elkmann, *Westfälische Wilhelms-Universität, Münster*  
Swiftiana Rara: “Eine liebliche junge Nympe begiebt sich zu Bette” 142-143

Recent Books and Articles Received 144-147