

POETRY WRITING WORKSHOP

What happens when you take twenty-first century US poetry to an eighteenth-century German garden?

The greenhouses, lakes, and lawns are our second classroom as we explore US poets writing today. Drawing inspiration from generative experiments and the poems we read, we take a field trip to the Botanical Garden to expand our drafts. We reconvene to begin shaping our work to cohere. After the workshop, writers have time to work on their poems. A special edition of the WWU-based literary journal *Satura* will showcase participants' writing in a print and online issue.

This generative poetry workshop is open to everyone curious about contemporary US poetry and requires no prior creative writing experience. All are welcome.

Sylee Gore is an Indian American poet who works with image and text. She has led poetry workshops for the British Council and Oxford University. She recently won the Bird in Your Hands Prize (Northern Arizona University) and the Lord Alfred Douglas Memorial Prize (Oxford University). Her writing appears in Brooklyn Review, Dialogist, Guesthouse, Harvard Review, NationalPoetryMonth.ca, and elsewhere. She reads at the European Poetry Festival in London this June.

This workshop is planned to be in-person and registration ([here](#)) is required. Please contact the organizer, Gulsin Ciftci <gciftci@wwu.de>, for inquiries.

FRIDAY, 10.30AM TO 3PM, JUNE 3, 2022

