

Programme

AfroEuropeans 2015

University of Münster, 16–19 September 2015

Wednesday, 16 September 2015

Time	Event	Place
18:00	Film screening REAL LIFE: Deutschland followed by a discussion with director Nancy Mac Granaky-Quaye (Cologne) Chair: Felipe Espinoza Garrido (U Münster) Conference warming	JO 1

Thursday, 17 September 2015

8:30	Registration / coffee	ES 131
9:15	Conference opening Stephan Ludwig, Vice-Rector for Research, U Münster Marta Sofía López Rodríguez, Network director, U León Mark Stein, convener, U Münster	JO 1

15:45	Coffee break	ES 131
16:15 - 17:45	<p>Roundtable discussion “Why is my professor not black?”</p> <p>Chair: Susheila Nasta (Open U) Karim Fereidooni (U Heidelberg) Shanell Johnson (UCL) Natasha A. Kelly (U Münster) Emily Ngubia Kessé (HU Berlin) Linda Supik (KWI Essen) Vanessa E. Thompson (U Frankfurt)</p>	JO 1
16:00	Coffee break	ES 131
19:00	Conference dinner (ticketed event)	
21:00	<p>Performance Philipp Khabo Koepsell (Berlin) Open to all</p>	Schloss- garten Café

Friday, 18 September 2015

Time	Event	Place
9:00	Registration / coffee	ES 131
9:45	<p>Panels a-e</p> <p>a. <u>Remembering Black German history</u> (Chair: Nkechi Madubuko, www.nkechi-madubuko.de)</p> <ol style="list-style-type: none"> 1. Marion Kraft (Bielefeld): “Transatlantic connections, memory, postmemory and memoirs of Black Germans of the postwar generation” 2. Christel Temple (U Pittsburgh): “Longing for Germany/the German: Afro-European African Americans and European nostalgia” 3. Mathias Donfouet (U Paris X): “Hunting for the colonial: German colonialism and migration in West African postcolonial literature” 4. Kevina King (U Massachusetts): “Ein Schwarzes Wissensarchiv / A Black German Archive of Knowledge: Examining Whiteness and Germanness” <p>b. <u>Afro-European visual and online cultures</u> (Chair: Courtney Moffett-Bateau, U Duisburg-Essen)</p> <ol style="list-style-type: none"> 1. Jeanne Essame (U Madison): “I’m every Woman: Angele E. Essamba’s ways of seeing and showing the black female body against the colonial gaze” 2. Temitope Abisoye Noah (NYU): “Towards an African metanoia: Haile Gerima on liberation and the New Man” 3. Eva Ulrike Pirker (U Freiburg): “Politics and heritage: A reading of Amma Asante’s film <i>Belle</i> (2013)” 4. Karen Afia Peprah-Gyamfi (U Münster): “How black women use the internet to change the conversation around race and beauty” 	<p>ES 226</p> <p>ES 24</p>

	<p>c. <u>Afro-European cities and spaces</u> (Chair: t.b.c.)</p> <ol style="list-style-type: none"> 1. Marleen De Witte (U Amsterdam): “From Bokoe to Azonto: How being African became cool in Amsterdam Southeast” 2. Madhu Krishnan (Bristol): “(Re)mapping black Paris: African space in the imperial centre” 3. Shauna Morgan Kirlew (Howard U): “Kei Miller’s cartographer(s) and the mapping of Black identity onto a European landscape” 4. Beatriz Gómez Ferreras (U León): “Hybrid identities: The beyond in <i>Small Island</i> and <i>White Teeth</i>” <p>d. <u>Diasporas, migrations and movements</u> (Chair: M’bare Ngom, Morgan State U)</p> <ol style="list-style-type: none"> 1. Julia Borst (U Bremen): “Migration and the transcultural subject in Agnès Agboton’s writings” 2. Marco Polo Hernandez-Cuevas (North Carolina Central U): “Beatriz de Palacios: The sixteenth-century AfroSpanish woman conqueror of Mexico” 3. Francesco Cattani (U Bologna): “Journeys into Afro-Britain” 4. Jennifer Leetsch (U Würzburg): “Love, between the lines: Diasporic wiggle spaces in Helen Oyeyemi” <p>e. <u>Workshop</u> <u>Bodies in transit: Racialized female bodies and Afro-European counter-discourses</u> (Convened & chaired by the three speakers)</p> <ol style="list-style-type: none"> 1. Mar Gallego (U Huelva) 2. Manuela Coppola (U Calabria) 3. Silvia Castro (U Malaga) 	<p>ES 227</p> <p>ES 2</p> <p>ES 333</p>
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Time	Friday, 18 September 2015	Place
11:45	Coffee break	ES 131
12:15	Keynote address Diran Adebayo (London) “The footman’s new clothes” Chair: Geoffrey V. Davis, RWTH Aachen	JO 1
13:30	Lunch break	
15:00	Panels f-i f. <u>Black diaspora and Germany: Migrations, imaginaries, interventions</u> <u>(Chairs: Cassandra Ellerbe-Dueck, Berlin, & Silke Stroh, U Münster)</u> 1. Robbie Aitken (Sheffield Hallam U): “Masters and servants: The precarious lives of personal servants caught between Africa and Germany” 2. Inken Carstensen-Egwuom (U Flensburg): “Masculinity, intimate partnerships and global inequalities in the Nigerian diaspora in Germany” 3. Modupe Laja (Munich): “Wie Rassismus betrifft / How racism concerns” 4. Cassandra Ellerbe-Dueck: “‘Don’t touch my hair!’ Black hair, white people and the invasion of personal space in Germany” Respondent: Eleonore Wiedenroth-Coulibaly (Frankfurt)	ES 226

	<p>g. <u>Afropolitanism and the Afropolitan (Chair: t.b.c.)</u></p> <ol style="list-style-type: none"> 1. Eva Rask Knudsen (U Copenhagen): “Between coming and going: On home and belonging in Sefi Atta’s <i>A Bit of Difference</i>” 2. Ulla Rahbek (U Copenhagen): “Julius in Brussels: Lost and found in Afropolitan encounters and conversations” 3. Pernille Nailor (U Copenhagen): “Perceptions of belonging in the 21st century: Exploring African/Black identity practices in autobiographical moments” 4. Donald Morales (Mercy College): “Afropolitanism: 2015 update” <p>h. <u>Music and identity politics (Chair: Felipe Espinoza Garrido, U Münster)</u></p> <ol style="list-style-type: none"> 1. Gianfranco Salvatore (U Salento): “‘Celum Calia’: African speech in a 16th-century songs cycle from Naples” 2. Gianpaolo Chiriaco (U Salento): “Singing voices and Afro-European identities: The experience of the project ‘ROTVOSCIAME’” 3. Gayle Murchison (WMC Virginia): “Crazy Afropean identity defining ourselves before anyone else defines us: Les Nubians and Zap Mama, and Afropean musical praxis” 4. Antti-Ville Kärjä (Finnish Jazz & Pop Archive): “Music at the ‘Black Baltic Sea’” <p>i. <u>African American dreams of freedom: Travel, sojourn, and escape (Convened & chaired by the speakers)</u></p> <ol style="list-style-type: none"> 1. Larry Greene (Seton Hall U): “Langston Hughes and the reimagined beloved communities of Europe: Rhetoric and reality” 2. Tatiana Tagirova-Daley (ESCU North Carolina): “George Padmore: The role of travel and politics in the formation of global struggles for justice and equality” 3. Irina Novikova (U Latvia): “Black Soviet actors and the construction of Blackness on the Soviet screen” 4. Maxim Matusevich (Seton Hall U): “Angela Davis and the Soviet dreams of freedom” 	<p>ES 227</p> <p>ES 3</p> <p>ES 24</p>
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Time	Friday, 18 September 2015	
17:00 - 18:30	AfroEuropean Studies network meeting	ES 24
	Alternative programme: <i>Sculpture Projects Münster</i> city tour	in front of ES
19:30	<p>Launch event The British Centre for Black and Asian Writing (Brunel U London) launched by Bernardine Evaristo (founder and director)</p> <p>followed by a reception</p>	JO 1

Saturday, 19 September 2015

9:30	<p>Panels a-b</p> <p>a. <u>Roundtable panel discussion ‘Traveling without moving’: Digital media and the Black Europe experience</u> Chair: Sharmilla Beezmohun (<i>Wasafiri</i>, London)</p> <p>Maggi M. Morehouse (UC Berkeley)</p> <p>Elisa J. White (UC Davis)</p> <p>Maureen Roberts (London Metropolitan Archives)</p> <p>b. <u>On being Afro-Spanish (Convener & chair: Marta Sofía López Rodríguez, U León)</u></p> <ol style="list-style-type: none"> 1. Ladislao Bapory Sité (Basilé Consulting S.L.): “Growing up without the n-word...” 2. Lucía Mbomío (journalist, TVE): “The invisibility of black communities in the Spanish media” 	<p>ES 226</p> <p>ES 227</p>
11:00	Coffee break	ES 131
11:30	<p>Panels c-e</p> <p>c. <u>Challenging integrationist discourses (Chair: Markus Schmitz, U Münster)</u></p> <ol style="list-style-type: none"> 1. Vanessa Eileen Thompson (U Frankfurt): “Black collective solidarity after and beyond identity” 2. Matti Traußneck (U Marburg): “Un-belonging as a category of knowledge. Or: Conditions of politics” 3. Benda Hofmeyr & Marieke Borren (U Pretoria): “Arendt, Levinas & the postcolonial: African-European encounters par excellence” 	ES 226

Time	Saturday, 19 September 2015	
cont. 11:30	<p>d. <u>Transeuropean and diasporic encounters (Chair: t.b.c.)</u></p> <ol style="list-style-type: none"> 1. Jean d'Amour Banyanga (Åbo U Turku): "Social suffering and healing among Rwandans' diaspora in Finland and Belgium" 2. Serena Scarabello (U Padova): "Social mobility and the elaboration of Africanness among the youth of the African-Italian elite" 3. William Barylo (EHESS Paris): "Bushinengue of French Guiana: Acculturation, resistances, alternatives and flowing identities in a colonial state" <p>e. <u>Childhood, parenting, and empowerment (Chair: Ulrike Pirker, U Freiburg)</u></p> <ol style="list-style-type: none"> 1. Christelle Gomis (EUI Florence): "How do we shield our children from racism?' Black British parents' struggles for educational equality (1967–1990)" 2. Joseph McLaren (Hofstra U, NY): "Family relations and the politics of childhood in Gabriel Gbadamosi's <i>Vauxhall</i>" 3. Sabrina Brancato (U Bayreuth): "Race and adoption: Parenting as micro-activism (or, the white parent's responsibility)" 	ES 227 ES 24
13:00	<p>Reading / lunch and coffee</p> <p>Mustafa Stitou (Amsterdam)</p>	t.b.c.

14:00	Fishbowl discussion “African European Studies: Aims, scope, and disciplinarity” Chair: t.b.c. Elisa J. White (UC Davis) Natasha A. Kelly (U Münster) Matti Traußneck (U Marburg)	ES 131
15:30	Closing remarks and farewell drinks	ES 131