

Teiresias Journal Online 2.1 (2023)



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Section 1 Excavation Reports

– Nothing to report –

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Section 2 Work in Progress

Elena FRANCHI (Università degli Studi di Trento)

Federalism and Border Management in Greek Antiquity (FeBo)

It is well-known that some Greek polities of the Classical age organised as koina were major players of Greek history, among them the Thessalians, Boiotians, Chalkidians, and also the Phokians and Arkadians for a short period. The Aitolians, on the other hand, were a relatively anonymous Greek people, the Achaians, for their part, lived in a region in the north of the Peloponnese where the main political actors were others (in addition to the Spartans, the Arkadians and the Messenians). And yet, of all the Greeks they would be the ones to negotiate on equal footing with Hellenistic kings and Roman generals. Both koina expanded and became major players on an international level. As a powerful and well-managed political alliance, the koina allowed traditional “Greekness” to survive in an expanding Hellenistic world. What was the secret of their success?

FeBo starts from the assumption that one of the secrets of their success was smart border management. Successful koina developed an effective border-management culture and invented strategies that provided them with the means to efficaciously administer internal borders and to expand and effectively manage newly acquired territories. A comprehensive approach to these strategies could provide a better understanding of both intra-federal and inter-federal relations. It can help explain why certain wars took place and specific situations of stability arose. Why were some federal states more durable than others? Why did they expand and why were they able to negotiate with the great powers of the day in the Hellenistic period (whereas others did not). In relation to all of this, the specific objectives of the project are to show that (a) Greek federal states developed a specific border culture and sometimes even implemented precise border-management policies, that (b) the main focus of this culture was not peaceful coexistence, but rather a balance of power, and that (c) in order to be successful, economic, ethnic, cultural and religious networks had to be taken into account, i.e., there had to be a multi-level culture of border management.

This main objective consists of two sub-objectives, one relevant to intra-federal borders, the other to external borders. As far as intra-federal borders are concerned, the first sub-objectives (SO 1) of this project are to show that (1) an internal border management policy was effective in Greek koina when it was able to temper conflict and competition between member states in such a way as to ensure that none of the parties gained too much power; and (2) that an effective control mechanism of this kind required a full consideration not only of political factors, but also of economic, ethnic, cultural and religious elements. As far as external borders are concerned, the second sub-objective (SO 2) is to show that a successful border management culture considered not only political, but also economic, ethnic, cultural and religious aspects of the communities involved (i.e. a multi-level border-management policy). With regard to both internal and external borders, a holistic approach is applied. The research activities consider the mythical, religious, ethnic and economic landscape in which border disputes, inter-polis competition, and conflicts between political communities of different kinds are embedded. This means that not only the evidence on the conflicts themselves is taken into account, but that also all sources providing information on the conflicts' aforementioned broader circumstances are studied in detail. With regard to external border areas, this involves the collection and analysis of data relating to mythical stories, cults and rituals, and economic networks relating to frontier territories. In order to unveil possible transformation processes, the data are examined in relation to three different points in time: before, during and after the annexation of a territory to a federal state. For comparative purposes, the following cases will also be considered:

(a) conflicts fought in those regions of ancient Greece that never knew a federal type of organization. It will be asked what happened when border management could not be entrusted to a central body because no such central instances existed;

(b) koina organized as federal states in a very broad sense (e.g., the Kretans) or

(c) in alternative supra-state bodies (such as the hegemonic symmachies, and amphiktyonies, etc).

The project is carried out by the PI, two post-doc collaborators, two PhD students and a philologist IT technician. This team will be in continuous exchange with the guests of the FeBinars, i.e., two separate webinar series dedicated to internal and external border management respectively.

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Section 3 History

Books

2023.3.3.01

Bouiron, M. 2022. Stéphane de Byzance. Les Ethniques comme source historique: l'exemple de l'Europe occidentale. Bibliothèque de l'antiquité tardive 40. Turnhout. (ISBN 9782503593814)

2023.3.3.02

Gehrke, H-J. and R. Geuss. 2022. The Greeks and their histories: myth, history, and society. Classical scholarship in translation. Cambridge/New York, esp. pp. 45-7, 92-3, 108. (ISBN 9781316519783)

2023.3.3.03

Occhipinti, E. 2023. Elleniche di Ossirinco. Frammenti degli storici greci. Rome. (ISBN 9788899846695)

2023.3.3.04

Romm, J. S. 2022. Demetrius: sacker of cities. New Haven/London. (ISBN 9780300259070)

2023.3.3.05

Tufano, S. 2023. Epaminonda di Tebe. Vita e sconfitte di un politico di successo. Milan. (ISBN 9788855131001)

Articles

2023.3.3.06

Beck, H. 2023. “Making Landscapes, Building Communities. A Journey along the Kopais Corridor in Boiotia.” *Klio* 105: 51-84.

2023.3.3.07

Flower, M. A. 2023. “Omens and portents foretelling victory and defeat: Ontological, literary, and cognitive perspectives.” In R. D. Woodard (ed.), *Divination and Prophecy in the Ancient Greek World*. Cambridge: 192-218.

2023.3.3.08

Franchi, E. 2023. “Il falso e l'impossibile. Storie di corvi imbiancati di gesso.” In A. Comboni and S. La Barbera (eds.), *Le vie del falso: Storia, letteratura, arte*. Bologna: 29-38.

2023.3.3.09

Franchi, E. 2023. “Spazi altri e strategie del ricordo nel mondo greco. Note di metodo e un caso di studio.” In M. Bianco, N. Cusumano, C. Melidone and E. Rallo (eds.), *Memoria, spazio, identità in Grecia e a Roma*. Palermo: 27-62.

2023.3.3.10

Hawes, G. 2023. “How to Write a Local History of Imperial Greek Cults: Observations from Pausanias.” In H. Beck and J. Kindt (eds.), *The Local Horizon of Ancient Greek Religion*. Cambridge: 342-361.

2023.3.3.11

Iriarte, U. 2022. “Peisistratus on Salamis: Who captured the island?” *Acta Classica* 65: 238-245.

2023.3.3.12

Mozhajsky, A. 2023. “Educational travels of M.S. Koutorga to England and Greece: from London to Athens, including explorations in Boeotia.” *ΣΧΟΛΗ* 17.1: 376-400.

2023.3.3.13

Papazarkadas, N. 2022. “Wastias: the lion of Thebes.” *The Journal of Hellenic Studies* 142: 298-316.

2023.3.3.14

Pascual, J. 2022. “La campaña de 479. Platea, Mícale y la retirada persa.” In F. Echeverría, A. J. Domínguez Monedero, C. Fornis, J. Pascual and L. Sancho Rocher (eds.), *Jerjes contra Grecia. La segunda Guerra médica. 2500 Años después*. Barcelona: 129-152.

2023.3.3.15

Tufano, S. 2022. “La beotarchia in età imperiale.” *historikà* 12: 121-160.

2023.3.3.16

Tufano, S. 2022. “With or without a koinon. The longue duree of two regional festivals. 1. The Pamboeotia and the Basileia from their beginnings to the fourth century BC.” *Hyperboreus* 28.2: 176-195.

2023.3.3.17

Tufano, S. 2023. “Aimnastos of Plataia and his Family.” *Hermes* 151: 131-137.

2023.3.3.18

Yates, D. 2022. “Ephorus and Alexander the Great (FGrHist 70 F 223).” *Histos* 16: 109-144.

Reviews

2023.3.3.19

Beck, H., K. Buraselis and A. McAuley (eds.) 2019. *Ethnos and Koinon. Studies in Ancient Greek Ethnicity and Federalism* (491.1.01). Stuttgart. Reviewed by: F. Fontana, 2022. *Mediterraneo Antico* 25: 312-318.

2023.3.3.20

Rzepka, J. 2017. *Greek Federal Terminology* (481.1.05). Oxford. Reviewed by: F. Notarfonzo, 2019. *Mediterraneo Antico* 22: 487-496.

2023.3.3.21

Schubert, C. 2021. *Isonomia. Entwicklung und Geschichte*. Berlin; Boston. Reviewed by: A. Gottesman, 2023. *The Classical Review* 73.1: 186-188.

2023.3.3.22

Wilding, A. 2021. *Reinventing the Amphiareion at Oropos*. Leiden/Boston. Reviewed by: J. Buffet, 2023. *The Classical Review* 73.1: 195-197.

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Section 4 Material Culture and Epigraphy

Books

2023.3.4.01

Boswinkel, Y. 2021. *Labouring with large stones: a study into the investment and impact of construction projects on Mycenaean communities in Late Bronze Age Greece*. Leiden. (ISBN 9789464280104)

2023.3.4.02

Chaniotis, A., T. Corsten, N. Papazarkadas and E. Stavrianopoulou. 2022. *Supplementum epigraphicum Graecum. Volume LXVII (2017)*. Leiden/Boston. (ISBN 9789004532441)

2023.3.4.03

Mull, J. 2022. *Towards the borders of the Bronze Age and beyond: Mycenaean long-distance travel and its reflection in myth*. Leiden. (ISBN 9789464260786)

2023.3.4.04

Peeters, D. 2023. *Shaping Regionality in Socio-Economic Systems: Late Hellenistic-Late Roman Ceramic Production, Circulation, and Consumption in Boeotia, Central Greece (c. 150 BC-AD 700)*. *Roman and Late Antique Mediterranean Pottery 18*. Oxford. (ISBN 9781803272191)

Articles

2023.3.4.05

Filoglou, D. and C. Çakırlar. 2023. “Animal Economy in Hellenistic Greece: A Zooarchaeological Study from Pherae (Thessaly).” *Journal of Field Archaeology* 48.3: 227-244.

2023.3.4.06

Lucas, T. and D. Bartzis. 2023. “Étude architecturale des remparts d’Akraiphia (Béotie).” *Bulletin archéologique des Écoles françaises* 2023.

2023.3.4.07

Pappa, E. 2022. “Herakles and the gorgon in Athenian Black-Figure vase-painting: Burlesque or Civic Theology.” *Acta Classica* 65: 157-194.

2023.3.4.08

Phialon, L. and V. L. Aravantinos. 2021. “Terracotta Birds and Hybrid Winged Creatures from Tanagra: Rethinking Relations between Funerary Practices, Beliefs and Religious Symbols in the Late Bronze Age Aegean.” In R. Laffineur and T. G. Palaima (eds.), *Zoia: animal-human interactions in the Aegean middle and late Bronze Age*. Leuven: 281-299.

2023.3.4.09

Rose, T. and S. Wallace. 2022. “The Athenian Revolt from Demetrios Poliorketes: New Evidence from Rhamnous (I. Rhamnous 404).” *The Ancient History Bulletin* 36.3-4: 166-178.

2023.3.4.10

Waal, W. 2022. “Deconstructing the Phoenician myth: ‘Cadmus and the palm-leaf tablets’ revisited.” *The Journal of Hellenic Studies* 142: 219-254.

2023.3.4.11

Wood, J. R. 2023. “Other ways to examine the finances behind the birth of Classical Greece.” *Archaeometry* 65.3: 570-586.

Reviews

2023.3.4.12

Boswinkel, Y. 2021. *Labouring with large stones: a study into the investment and impact of construction projects on Mycenaean communities in Late Bronze Age Greece*. Leiden. Reviewed by: M. Devolder, 2023. *American Journal of Archeology* 127.1: E001-E002.

2023.3.4.13

Hülden, O. 2020. *Das griechische Befestigungswesen der archaischen Zeit. Entwicklungen - Formen – Funktionen*. Vienna. Reviewed by: T. Alušík, 2023. *H-Soz Kult* 23.01.23.

2023.3.4.14

Knodell, A. R. 2021. *Societies in Transition in Early Greece: An Archaeological History*. Oakland. Reviewed by: M. G. Stocker, 2022. *The Journal of Hellenic Studies* 142: 427-429.

2023.3.4.15

Laffineur, R. and T. G. Palaima (eds.) 2021. *Zoia: animal-human interactions in the Aegean middle and late Bronze Age*. *Aegaeum* 45. Leuven. Reviewed by: A. DiBattista, 2023. *Bryn Mawr Classical Review* 2023.02.15.

2023.3.4.16

Lemos, I. and A. Kotsonas. 2020. *A Companion to the Archaeology of Early Greece and the Mediterranean*. Hoboken. Reviewed by: M. Loy, 2022. *The Journal of Hellenic Studies* 142: 423-424.

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Section 5 Language and Literature

Ancient Authors

2023.3.5.01

Clayman, D. L. 2022. Callimachus, edited and translated. 3 volumes. Cambridge, MA. (ISBN 9780674997349; 9780674997332; 9780674997493)

2023.3.5.02

Fries, A. 2023. Pindar's First Pythian Ode. Text, Introduction and Commentary. Untersuchungen zur antiken Literatur und Geschichte 151. Berlin/Boston. (ISBN 9783111126005)

2023.3.5.03

Helmer, E. 2019. Platon. Ménexène; introduction, nouvelle traduction (texte grec en regard) et commentaire. Paris. (ISBN 9782711628261)

2023.3.5.04

Levitan, W. and S. Lombardo. 2022. Tales of Dionysus: the Dionysica of Nonnus of Panopolis. Ann Arbor. (ISBN 9780472133116)

2023.3.5.05

Watanabe, J. and C. Pérez Díaz. 2023. Antigona: a bilingual edition with critical essays. Classics and the postcolonial. Abingdon/New York. (ISBN 9780367713386)

Books

2023.3.5.06

Brenk, F. E. 2023. *Plutarch on Literature, Graeco-Roman Religion, Jews and Christians*. Brill's Plutarch Studies volume 11. Edited by L. Roig Lanzilotta. Leiden/Boston. (ISBN 9789004531956)

2023.3.5.07

David, S. 2023. *De Cadmos à Créon: de la Thèbes mythique à la Thèbes tragique*. Paris. (ISBN 9782848678603)

2023.3.5.08

Demulder, B. 2022. *Plutarch's Cosmological Ethics*. Leuven. (ISBN 9789461664518).

2023.3.5.09

Dova, S. 2020. *The poetics of failure in ancient Greece*. Abingdon/New York. (ISBN 9781472479112)

2023.3.5.10

Eisenfeld, H. 2022. *Pindar and Greek religion: theologies of mortality in the Victory Odes*. Cambridge/New York. (ISBN 9781108831192)

2023.3.5.11

Harman, R. 2023. *The Politics of Viewing in Xenophon's Historical Narratives*. London/New York. (ISBN 9781350159020)

2023.3.5.12

Karakantza, E. D. 2023. *Antigone. Gods and heroes of the ancient world*. Abingdon/New York. (ISBN 9781138347823)

2023.3.5.13

Kappelos, A. 2022. *The orators and their treatment of the recent past. Trends in classics, supplementary volumes 113*. Berlin/Boston. (ISBN 9783110791815)

2023.3.5.14

Lasine, S. 2023. Divine envy, jealousy, and vengefulness in ancient Israel and Greece. London/New York, esp. chapter 5.
(ISBN 9781032261799)

2023.3.5.15

Lesage Gárriga, L. 2023. Plutarch's Moon. A New Approach to *De facie quae in orbe lunae apparet*. Brill's Plutarch Studies volume 12. Leiden/Boston.
(ISBN 9789004544161)

2023.3.5.16

Michels, J. A. 2022. Agenorid Myth in the Bibliotheca of Pseudo-Apollodorus. A Philological Commentary of Bibl. III.1-56 and a Study into the Composition and Organization of the Handbook. Berlin/Boston, esp. pp. 383-745.
(ISBN 9783110602791)

2023.3.5.17

Pantelia, M. C. 2022. Thesaurus linguae Graecae: a bibliographic guide to the Canon of Greek authors and works. Oakland.
(ISBN 9780520388192)

2023.3.5.18

Radding, J. 2022. Poetry and the polis in Euripidean tragedy. Washington, D.C.
(ISBN 9780674278530)

2023.3.5.19

Roskam, G. 2021. Plutarch. New surveys in the classics 47. Cambridge.
(ISBN 9781009108225)

2023.3.5.20

Scarborough, M. 2023. The Aeolic Dialects of Ancient Greek. A Study in Historical Dialectology and Linguistic Classification. Leiden.
(ISBN 978-90-04-43321-2)

2023.3.5.21

Tsagalis, C. 2022. Early Greek epic: language, interpretation, performance. Trends in classics. Supplementary volumes 138. Berlin/Boston, esp. pp. 209-281.
(ISBN 9783110993721)

2023.3.5.22

Williams, G. 2022. *On Ovid's Metamorphoses*. New York.
(ISBN 9780231200707)

Articles

2023.3.5.23

Alcaras, A. 2020. "Τέµµα, Frontières et limites dans la troisième Olympique de Pindare." *Bulletin de l'Association Guillaume Budé* 2020: 55-75.

2023.3.5.24

Arampapaslis, K. 2022. "Eteocles' Aeschylean Dream in Statius' Thebaid Through the Reader's Eyes." *The Classical Quarterly* 72: 316-326.

2023.3.5.25

Bocholier, J. 2020. "Rite et songe, des Choéphores d'Eschyle à Iphigénie en Tauride d'Euripide." *Bulletin de l'Association Guillaume Budé* 2020: 76-99.

2023.3.5.26

Brenk, F. E. 2023. "'Most Beautiful and Divine': Graeco-Romans (Especially Plutarch) and Paul on Love and Marriage." In F. E. Brenk and L. Roig Lanzilotta (ed.), *Plutarch on Literature, Graeco-Roman Religion, Jews and Christians*. Brill's Plutarch Studies volume 11. Leiden/Boston: 262-294.

2023.3.5.27

Brenk, F. E. 2023. "'None Greater than in the Holy City': Lucian, Pausanias, and Plutarch on Religious." In F. E. Brenk and L. Roig Lanzilotta (ed.), *Plutarch on Literature, Graeco-Roman Religion, Jews and Christians*. Brill's Plutarch Studies volume 11. Leiden/Boston: 180-195.

2023.3.5.28

Brenk, F. E. 2023. "'Searching for Truth?': Plutarch's On Isis and Osiris." In F. E. Brenk and L. Roig Lanzilotta (ed.), *Plutarch on Literature, Graeco-Roman Religion, Jews and Christians*. Brill's Plutarch Studies volume 11. Leiden/Boston: 154-179.

2023.3.5.29

Brenk, F. E. 2023. "'In Learned Conversation': Plutarch's Symposiac Literature and the Elusive Authorial Voice." In F. E. Brenk and L. Roig Lanzilotta (ed.), *Plutarch on Literature, Graeco-Roman Religion, Jews and Christians*. Brill's Plutarch Studies volume 11. Leiden/ Boston: 21-34.

2023.3.5.30

Brenk, F. E. 2023. “A Name by Any Name? The Allegorizing Etymologies of Philo and Plutarch.” In F. E. Brenk and L. Roig Lanzilotta (ed.), *Plutarch on Literature, Graeco-Roman Religion, Jews and Christians*. Brill’s *Plutarch Studies* volume 11. Leiden/Boston: 217-243.

2023.3.5.31

Brenk, F. E. 2023. “Looking at Conjectures (Guesses?) in Plutarch’s Dialogue on Love.” In F. E. Brenk and L. Roig Lanzilotta (ed.), *Plutarch on Literature, Graeco-Roman Religion, Jews and Christians*. Brill’s *Plutarch Studies* volume 11. Leiden/Boston: 83-94.

2023.3.5.32

Brenk, F. E. 2023. “Philo and Plutarch on the Nature of God.” In F. E. Brenk and L. Roig Lanzilotta (ed.), *Plutarch on Literature, Graeco-Roman Religion, Jews and Christians*. Brill’s *Plutarch Studies* volume 11. Leiden/Boston: 199-216.

2023.3.5.33

Brenk, F. E. 2023. “Plutarch and Pagan Monotheism.” In F. E. Brenk and L. Roig Lanzilotta (ed.), *Plutarch on Literature, Graeco-Roman Religion, Jews and Christians*. Brill’s *Plutarch Studies* volume 11. Leiden/Boston: 137-153.

2023.3.5.34

Brenk, F. E. 2023. “Plutarch on the Christians: Why So Silent? Ignorance, Indifference or Indignity?” In F. E. Brenk and L. Roig Lanzilotta (ed.), *Plutarch on Literature, Graeco-Roman Religion, Jews and Christians*. Brill’s *Plutarch Studies* volume 11. Leiden/Boston: 295-313.

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Brenk, F. E. 2023. “Plutarch the Greek in the Roman Questions.” In F. E. Brenk and L. Roig Lanzilotta (eds.), *Plutarch on Literature, Graeco-Roman Religion, Jews and Christians*. Brill’s *Plutarch Studies* volume 11. Leiden/Boston: 95-109.

2023.3.5.36

Brenk, F. E. 2023. “Plutarch: Philosophy, Religion and Ethics.” In F. E. Brenk and L. Roig Lanzilotta (ed.), *Plutarch on Literature, Graeco-Roman Religion, Jews and Christians*. Brill’s *Plutarch Studies* volume 11. Leiden/Boston: 113-136.

2023.3.5.37

Brenk, F. E. 2023. "Plutarch's Flawed Characters: The Personae of the Dialogues." In F. E. Brenk and L. Roig Lanzilotta (ed.), *Plutarch on Literature, Graeco-Roman Religion, Jews and Christians*. Brill's Plutarch Studies volume 11. Leiden/Boston: 3-20.

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Brenk, F. E. 2023. "Plutarch's Monotheism and the New Testament." In F. E. Brenk and L. Roig Lanzilotta (ed.), *Plutarch on Literature, Graeco-Roman Religion, Jews and Christians*. Brill's Plutarch Studies volume 11. Leiden/Boston: 244-261.

2023.3.5.39

Brenk, F. E. 2023. "Sliding Atoms or Supernatural Light: Plutarch's *Erotikos* and the 'On Eros' Literature." In F. E. Brenk and L. Roig Lanzilotta (ed.), *Plutarch on Literature, Graeco-Roman Religion, Jews and Christians*. Brill's Plutarch Studies volume 11. Leiden/Boston: 75-82.

2023.3.5.40

Brenk, F. E. 2023. "Space, Time, and Language in *On the Oracles of the Pythia*: 3.000 Years of History, Never Proved Wrong." In F. E. Brenk and L. Roig Lanzilotta (ed.), *Plutarch on Literature, Graeco-Roman Religion, Jews and Christians*. Brill's Plutarch Studies volume 11. Leiden/Boston: 35-46.

2023.3.5.41

Brenk, F. E. 2023. "Voices from the Past: Quotations and Intertextuality: The Oracles at Delphi." In F. E. Brenk and L. Roig Lanzilotta (ed.), *Plutarch on Literature, Graeco-Roman Religion, Jews and Christians*. Brill's Plutarch Studies volume 11. Leiden/Boston: 47-74.

2023.3.5.42

Breunisse, M. 2023. "Haec urbs est Thebae. Proximal Deixis in the Prologue to Plautus' *Amphitruo*." *Mnemosyne* 76.2: 230-257.

2023.3.5.43

Buè, F. 2021. "Archery, Birds, and Sounds in a Metaphorical Passage. A Study of Pindar, *Olympian II*, 83-90." In F. Buè and A. Vannini (eds.), *Sonus in Metaphora*. Besançon: 35-55.

2023.3.5.44

Clark, J. T. 2022. "Euripides' *Phoenissae* and Summoned Entrances in Greek Tragedy." *Greek, Roman, and Byzantine Studies* 62: 263-279.

2023.3.5.45

D'Alessio, G. 2022. "The politics and poetics of salvation: communication strategies in Pindar, Empedocles and the Getty Hexameters." *La parola del passato* 77: 27-57.

2023.3.5.46

Ellis, A. and A. Tibiletti. 2023. "Reassessing Pindar, Pyth. 11, 50a-58." *Quaderni Urbinati di Cultura Classica* 133.1: 11-20.

2023.3.5.47

Fátima da Silva, de, M. 2021. "Héraclès, versões dramáticas de um mito popular." In M. Carmen Encinas Reguero and J. Bilbao Ruiz (eds.), *Theatron kai zōē: estudios de teatro griego en honor de la profesora Milagros Quijada Sagredo*. Madrid: 183-196.

2023.3.5.48

Godard, P. 2020. "L'Éternité du ΚΛΕΟΣ. Au bord de la tombe, trois héros de Sophocle parlent d'avenir." *Bulletin de l'Association Guillaume Budé* 2020: 44-67.

2023.3.5.49

Goldhill, S. 2022. "Sophocles' Antigone, Feminism's Hegel and the Politics of Form." In P. Vasunia (ed.), *The Politics of Form in Greek Literature*. London/New York: 49-64.

2023.3.5.50

Ka Chun Tang, H. 2022. "Pelops and Myrtilos: Reassessing the Ekphrasis in Statius, *Thebaid* 6.283-5." *The Classical Quarterly* 72: 327-337.

2023.3.5.51

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2023.3.5.52

Kovacs, D. 2022. "'What Harbour Will There Not Be For Your Cries?' (420) and Other Textual Problems in Sophocles' *Oedipvs Tyrannvs*." *The Classical Quarterly* 72: 101-108.

2023.3.5.53

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2023.3.5.54

Laplace, M. 2019. "Les romans de Chariton et d'Achille Tatios en regard de la Ile Olympique de Pindare." *Bulletin de l'Association Guillaume Budé* 2019: 106-125.

2023.3.5.55

Lehnus, L. 2022. “Postille inedite di Paul Maas al volume XXIII degli Oxyrhynchus Papyri (Stesicoro, Bacchilide, Sofocle, Corinna, Callimaco).” *La parola del passato* 77: 83-96.

2023.3.5.56

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