

## Teiresias Journal Online 3.1 (2024)

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### Section 4 Material Culture and Epigraphy

#### Books

2024.1.4.01

Chaniotis, A. et al. 2023. *Supplementum epigraphicum Graecum: Volume LXVIII* (2018). Leiden/Boston.  
(ISBN 9789004691810)

2024.1.4.02

Hoffmann, S. 2023. *Between Deity and Dedicator. The Life and Agency of Greek Votive Terracotta Figurines*. Berlin/Boston. (esp. pp. 106–118, 239–242)  
(ISBN 9783110768879)

2024.1.4.03

Iossif, P.P. and Fappas, I.D. (eds.) *Chaeronea, 2 August 338 BC: A day that changed the world. Exhibition Catalog – Bilingual Edition*. Athens.  
(ISBN 9786185060466)

2024.1.4.04

Killen, J. 2024. *The New Documents in Mycenaean Greek: Volume 1, Introductory Essays*. Cambridge.  
(ISBN 9781139029049)

2024.1.4.05

Sampson, A. 2022. *The Excavation at Sarakenos Cave in Boeotia, Greece*. Cambridge Scholars Publishing. Newcastle upon Tyne.  
(ISBN 9781527582989)

2024.1.4.06

Sampson, A. and T. Tsouroni (eds.) 2023. *The Sarakenos Cave at Akraephnion, Boeotia, Greece. From the Middle Palaeolithic to the end of the Bronze Age. Vol. IV*. Athens.  
(ISBN 978960262101)

## Articles

2024.1.4.07

Burke, B. and B. Dimova. 2023. “Cloth for the Dead at Ancient Eleon in Central Greece.” In H. Frielinghaus, J. Stroszeck and A. Sieverling (eds.), *Textilien im antiken Griechenland: Ein Beitrag zur Potential- Evaluierung. Möhnesee*: 11–20.

2024.1.4.08

Evans, M.P. and G. Mouratidis. 2023. “Archaeology in Greece 2022–23.” *Archaeological Reports* 69: 33–84. (esp. pp. 42–3)

2024.1.4.09

Grandjean, C. and M. Blet-Lemarquand. 2023. “Les Antigonides et les koina de Grèce méridionale, une approche monétaire.” In P-O. Hochard (ed.), *Les Antigonides et la Grèce égéenne: numismatique et morceaux choisis. Numismatica antiqua*, 15. Bordeaux: 47–59.

2024.1.4.10

Grzesik, D. 2024. “The Decree Culture of Greek Sanctuaries (Delos, Delphi, the Amphiareion at Oropos and Elsewhere): The Epigraphic Dimension.” *The Classical Journal* 119: 253–285.

2024.1.4.11

Hewitt, M. 2023. “A new reading of SGDI II 2674: Tanagran proxenoi at Delphi.” *Journal of Epigraphic Studies* 6: 27–41.

2024.1.4.12

Kalliontzis, Y. 2023. “Παρατηρήσεις σχετικά με το τρόπαιο του Σύλλα στη μάχη της Χαϊρώνειας (86 π.Χ.).” *Grammateion* 12: 37–46.

2024.1.4.13

Lane M. F. 2023. “The Mycenaean Northeast Kopaïs Project: A Report from Ayia Marina Pyrgos.” *Hesperia* 92: 587–643.

2024.1.4.14

Margariti, C. and S. Spantidaki. 2023. “Bronze Age Weaves from Thebes - a Carbonised Textile Tale.” In H. Frielinghaus, J. Stroszeck and A. Sieverling (eds.), *Textilien im antiken Griechenland: Ein Beitrag zur Potential-Evaluierung. Möhnesee*: 21–30.

2024.1.4.15

Papaodysseus, C. et al. 2022. “The common, impressive method of drawing of celebrated prehistoric frescoes excavated in Thera, Crete and Thebes.” *Journal of Cultural Heritage* 56: 48–55.

2024.1.4.16

Sabetai, V. 2022. “The Archaeology of Play in Boeotia. A Contribution to the Ludic Culture of a Greek Region.” In V. Dasen and M. Vespa (eds.), *Toys as Cultural Artefacts in Ancient Greece, Etruria, and Rome*. Drémil-Lafage: 153–172.

2024.1.4.17

Sarri, K. 2024. “In the Land of the Minyans. Schliemann’s Legacy at Orchomenos.” In R. Laffineur and M. Pera (eds.), *IXNH. Walking in the Footsteps of the Pioneer of Aegean Archaeology: In celebration of the 200th anniversary of the birth of Heinrich Schliemann*. Leuven-Liège: 231–239.

2024.1.4.18

Voyadjis, S. 2022. “Recent evidence about the church of Panagia Scripou in Boeotia.” *Deltion Christianikis Archaiologikis Etaireias* 43: 57–70.

## Reviews

2024.1.4.19

Wilding, A. 2022. *Reinventing the Amphiareion at Oropos*. Leiden/Boston.

Reviewed by:

Lesgourgues, L. 2023. *Kernos* 36: 270–271.