

## Teiresias Journal Online 3.1 (2024)

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### Section 3 History

#### **Books**

2024.1.3.01

Ager, S. and H. Beck (eds.) 2023. Localism in Hellenistic Greece. Toronto.  
(ISBN 9781487548315)

2024.1.3.02

Loehr, R. M. 2023. Emotion and historiography in Polybius' Histories. Routledge studies in ancient history. Abingdon/New York. (esp. pp. 50–6.)  
(ISBN 9781032423623)

2024.1.3.03

Parmeggiani, G. 2024. Ephorus of Cyme and Greek Historiography. Cambridge.  
(ISBN 9781108831185)

2024.1.3.04

Scharff, S. 2024. Hellenistic Athletes. Agonistic Cultures and Self-Presentation. Cambridge.  
(ISBN 9781009199957)

2024.1.3.05

Van Wijk, R. 2024. Athens and Boiotia. Interstate Relations in the Archaic and Classical Periods. Cambridge.  
(ISBN 9781009340595)

2024.1.3.06

Zenin, M. 2024. L'aristocrazia senatoria e l'egemonia del Mediterraneo. Uno studio sulle forme dell'imperialismo romano nel II secolo a.C. Historia Einzelschriften 274. Stuttgart.  
(ISBN 9783515136310)

## Articles

2024.1.3.07

Brun, P. 2024. “Déchéance et réhabilitation de Thèbes: une histoire grecque.” In J.-C. Courtil, E. Galbois, F. Ripoll and S. Rougier-Blanc (eds.), *Déchéance et réhabilitation dans l’Antiquité gréco-romaine. Espaces, personnes, objets.* Bordeaux: 29–44.

2024.1.3.08

Buraselis, K. 2024. “Plataia between Light and Darkness. Thoughts on the Small Boiotian Polis as a Symbol of Unity and as a Paradigm of Disunity in Ancient Greece.” In K. Buraselis, C. Müller and T.H. Nielsen (eds.), *Unity and Diversity in Ancient Greece: Reflections on the Occasion of the 2500<sup>th</sup> Anniversary of the Battle of Plataiai. Classica et Mediaevalia Supplementum 1.* Copenhagen: 3–16.  
<https://doi.org/10.7146/classicaetmediaevalia.vi1.145226>

2024.1.3.09

Charalambidou, X. 2024. “Settlement Changes, Material Culture and Communal Identity at the Border-Zone Settlement of Skala Oropou (Attica) During the Archaic Period.” In A. Esposito and A. Pollini (eds.), *Cités Nouvelles, Villes des Marges. Fondations, formes urbaines, espaces ruraux et frontières de l’archaïsme à l’Empire.* Pisa: 495–534.

2024.1.3.10

Dimitriev, S. 2023. “The Chabrias Monument and the Second Athenian League.” *Ancient Society* 53: 1–9.

2024.1.3.11

Franchi, E. 2024. “From Ancient Greece to Contemporary Europe. Cross-border Cooperation as a Tool for Stabilization.” *NAM. Nuova Antologia Militare* 5.17: 7–29.  
URL: <https://www.nam-sism.org/3.1/articoli.html>

2024.1.3.12

Giroux, C. 2024. “Healing a Battlefield: The Local World of Hellenistic Chaironeia.” In S. Ager and H. Beck (eds.), *Localism in Hellenistic Greece.* Toronto: 69–108.

2024.1.3.13

Gordillo-Hervás, R. 2023. “La oscuridad y el oráculo de Trofonio en Lebadea.” *Antigüedad: Religiones y Sociedades* 21: 141–157.

2024.1.3.14

Harris, E.M. 2024. “Unity and Diversity in Ancient Greek Law.” In K. Buraselis, C. Müller and T.H. Nielsen (eds.), *Unity and Diversity in Ancient Greece: Reflections on the Occasion of the 2500<sup>th</sup> Anniversary of the Battle of Plataiai. Classica et Mediaevalia Supplementum 1.* Copenhagen: 129–157.

<https://doi.org/10.7146/classicaetmediaevalia.vi1.145232>

2024.1.3.15

Kaponis, A.S. 2024. “Intertemporal Memories of a Shifting Unity. Political, Economic, Cultural and Kinship Bonds Between Corinth and Corinthian Apoikiai Around The

Ambracian Gulf.” In K. Buraselis, C. Müller and T.H. Nielsen (eds.), Unity and Diversity in Ancient Greece: Reflections on the Occasion of the 2500<sup>th</sup> Anniversary of the Battle of Plataiai. *Classica et Mediaevalia Supplementum 1*. Copenhagen: 221–257.  
<https://doi.org/10.7146/classicaetmediaevalia.vi1.145251>

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Lalanne, S. 2024. “Deux illustres inconnues: les deux Timoxéna, épouse et fille de Plutarque de Chéronée.” In C. Beltrão and V. Sebillotte Cuchet (eds.), *De caso a caso: a regra e a exceção. História cruzada. França/Brasil. De mulheres da antiguidade*. Coimbra: 179–212.

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Malkin, I. and Blok, J. 2024. “Greeks Drawing Lots. Unity and Diversity in a Panhellenic Mindset and Practice.” In K. Buraselis, C. Müller and T.H. Nielsen (eds.), Unity and Diversity in Ancient Greece: Reflections on the Occasion of the 2500<sup>th</sup> Anniversary of the Battle of Plataiai. *Classica et Mediaevalia Supplementum 1*. Copenhagen: 199–220.

<https://doi.org/10.7146/classicaetmediaevalia.vi1.145252>

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<https://doi.org/10.7146/classicaetmediaevalia.vi1.145234>

2024.1.3.21

Mozhajsky, A. 2023. “Thebes in Fifth-century BCE Tragedies: Politics and Paideia.” In P. Mitsis, V. Pichugina and Heather L. Reid (eds.), *Paideia on Stage. Sicily and Dakota Dunes SD*: 121–144.

2024.1.3.22

Müller, C. 2024. “Plataean Remembrances. The Monuments of the Battle from the Imperial Period [and] Backwards.” In K. Buraselis, C. Müller and T.H. Nielsen (eds.), Unity and Diversity in Ancient Greece: Reflections on the Occasion of the 2500<sup>th</sup> Anniversary of the Battle of Plataiai. *Classica et Mediaevalia Supplementum 1*. Copenhagen: 17–42.

<https://doi.org/10.7146/classicaetmediaevalia.vi1.145227>

2024.1.3.23

Müller, C., Lucas, T. and Buffet, J. 2024. “Frontières internes, frontières externes au sein du koinon bétien.” in A. Esposito and A. Pollini (eds.), *Cités Nouvelles, Villes des Marges. Fondations, formes urbaines, espaces ruraux et frontières de l’archaïsme à l’Empire*. Pisa: 567–606.

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Nielsen, T.H. 2024. “A Brief Essay on Sport and Greek Unity in the Late Archaic and Early Classical Period.” In K. Buraselis, C. Müller and T.H. Nielsen (eds.), *Unity and Diversity in Ancient Greece: Reflections on the Occasion of the 2500<sup>th</sup> Anniversary of the Battle of Plataiai. Classica et Mediaevalia Supplementum 1*. Copenhagen: 67–90.  
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Palagia, O. 2024. “Unity and Diversity in Greek Art. Athenian Influences in the Peloponnese and in Macedonia.” In K. Buraselis, C. Müller and T.H. Nielsen (eds.), *Unity and Diversity in Ancient Greece: Reflections on the Occasion of the 2500<sup>th</sup> Anniversary of the Battle of Plataiai. Classica et Mediaevalia Supplementum 1*. Copenhagen: 281–308.

<https://doi.org/10.7146/classicaetmediaevalia.vi1.145255>

2024.1.3.26

Pirenne-Delforge, V. 2024. “Demeter as Thesmophoros: What Does She Bring Forth?” In A. Palamidis and C. Bonnet (eds.), *What’s in a Divine Name? Religious Systems and Human Agency in the Ancient Mediterranean*. Berlin/Boston: 185–204.

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Pirenne-Delforge, V. 2024. “Greek Deities as Single or Plural Figures? Some Case Studies.” In K. Buraselis, C. Müller and T.H. Nielsen (eds.), *Unity and Diversity in Ancient Greece: Reflections on the Occasion of the 2500<sup>th</sup> Anniversary of the Battle of Plataiai. Classica et Mediaevalia Supplementum 1*. Copenhagen: 91–105.

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Post, R. 2024. “Localism and Environmental History in the Hellenistic Kopaic Basin.” In S. Ager and H. Beck (eds.), *Localism in Hellenistic Greece*. Toronto: 37–68.

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<https://doi.org/10.7146/classicaetmediaevalia.vi1.145233>

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Tufano, S. 2023. “A New Hypothesis on Aristoxenus’ Works and the Birth of the Legend of Epaminondas.” *Eos* 90: 69–81.

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Van Rookhuijzen, J.Z. 2024. “Divine Intervention and the Unity of the Greeks during the Persian Invasion.” In K. Buraselis, C. Müller and T.H. Nielsen (eds.), *Unity and Diversity in Ancient Greece: Reflections on the Occasion of the 2500<sup>th</sup> Anniversary of the Battle of Plataiai*. *Classica et Mediaevalia Supplementum 1*. Copenhagen: 107–28.  
<https://doi.org/10.7146/classicaetmediaevalia.vi1.145231>

## Reviews

2024.1.3.32

Vison, L. 2023. *La guerre contre l’Autre. Les campagnes parthiques dans l’oeuvre de Plutarque*. Culture antiche. Studi e testi – 36. Alessandria.

Reviewed by:

Dąbrowa, E. 2024. *Electrum* 31: 205–207.

2024.1.3.33

Schröder, J. 2019. *Die Polis als Sieger. Kriegsdenkmäler im archaisch-klassischen Griechenland*. KLIO, Beihefte Neue Folge, 32. Berlin/Boston.

Reviewed by:

Hölscher, T. 2020 (2021). *Bonner Jahrbücher* 220: 426–430.