

Teiresias Journal Online 2.2 (2023)

Section 4 Material Culture and Epigraphy

Books

2023.2.4.01

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Articles

2023.2.4.02

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2023.2.4.03

Caré, B. 2022. “Beyond the grave: burial rituals and knucklebones at the State War Memorial of Thespieae.” In R. Graells i Fabregat, A. Pace and M. Pérez Blasco (eds.) *Warriors@Play, Proceedings of the International Congress held at the Museum of History and Archaeology of Elche, 28th May 2021.* Alicante: 185-199.

2023.2.4.04

Franchi, E. 2023. “Oltraggio oltre confine. Callirhoe figlia di Foco e i suoi pretendenti tebani.” In A. Comboni, G. Ierano and S. La Barbera (eds.), ... e tutto prezioso è ciò che offrono gli amici. *Miscellanea di studi per Luigi Belloni.* Trento: 123-141.

2023.2.4.05

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2023.2.4.06

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2023.2.4.07

Kountouri, E. 2021. “Η βόρεια Βοιωτία κατά τους Μεσοελλαδικούς και Υστεροελλαδικούς χρόνους: νέα δεδομένα από πρόσφατες έρευνες.” In E. Karantzali (ed.), *Η Περιφέρεια του Μυκηναϊκού Κόσμου Γ΄*. The Periphery of the Mycenaean World 3. Athens: 277-295.

2023.2.4.08

Kruschwitz, P. 2022. “Epigraphy: the Art of Being Nosy? Some Thoughts on Plutarch, *De curiositate* 11 (=Moralia 520d-f) and Related Texts.” *Chiron* 25: 181-199.

2023.2.4.09

Lambropoulos, A. and A. Charami. 2021. “Μυκηναϊκός ηγεμονικός τάφος Καστελλίων Θηβών. Νέες αρχιτεκτονικές παρατηρήσεις.” In E. Karantzali (ed.), *Η Περιφέρεια του Μυκηναϊκού Κόσμου Γ΄*. The Periphery of the Mycenaean World 3. Athens: 297-307.

2023.2.4.10

Lucas, T. 2021. “La chronologie des archontes fédéraux béotiens: à propos des catalogues militaires de Chorsiai récemment publiés.” *Bulletin de Correspondance hellénique* 145: 115-139.

<https://doi.org/10.4000/bch.1275>

2023.2.4.11

Lucas, T. 2021. “Le roi Alexandre étant Stratège. IG VII, 3206, les cavaliers d’Orchomène et le koinon béotien après la destruction de Thèbes.” *Bulletin de Correspondance hellénique* 145: 449-467.

2023.2.4.12

Maggidis, Ch. 2021. “Μια επαναθεώρηση του Γλα και της μυκηναϊκής περιφερειακής πολιτικής γεωγραφίας υπό το φως πρόσφατων ανακαλύψεων.” In E. Karantzali (ed.), *Η Περιφέρεια του Μυκηναϊκού Κόσμου Γ΄*. The Periphery of the Mycenaean World 3. Athens: 265-276.

2023.2.4.13

Peeters, D., P. Bes and J. Poblome. 2023. “A case in point(s). The Late Hellenistic to Late Roman pottery from extra-mural Tanagra and the formation of the surface record: methodology, chronology and function”. In A. Meens, M. Nazou, and W. van de Put (eds.), *Fields, Sherds and Schloars. Recording and Interpreting Survey Ceramics*. Leiden: 137-152.

2023.2.4.14

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2023.2.4.15

Sabetai, V. 2023. “For Whom Did the Top Spin? A Boeotian Spinning Top in Context.” In C. Lambrugo (ed.), *A Turning World. A Multidisciplinary Approach to Spinning Tops and other Toys and Games*. Milano: 95-113.

2023.2.4.16

Stefanidou-Tiveriou, Th. 2022. “A portrait head of Pupienus from Thebes. Typological commitments and iconographic initiatives in imperial portraits produced by Greek workshops.” *Annuario della scuola archeologica di Atene* 100.1: 276-295.

2023.2.4.17

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Reviews

2023.2.4.18

Mackil, E. and Papazarkadas, N. (eds.) 2021. *Greek Epigraphy and Religion: Papers in Memory of Sara B. Aleshire from the Second North American Congress of Greek and Latin Epigraphy*. Leiden. Reviewed by: C. De Lisle, 2023. *Journal of Hellenic Studies* 143: 366-367.

2023.2.4.19

Papalexandrou, N. 2021. *Bronze Monsters and the Cultures of Wonder: Griffin Cauldrons in the Preclassical Mediterranean*. Austin. Reviewed by: S. Agelidis, 2023. *American Journal of Archaeology* 127.4. [AJA 127.4](#)

2023.2.4.20

Peeters, D. 2023. Shaping regionality in socio-economic systems: late Hellenistic-late Roman ceramic production, circulation, and consumption in Boeotia, central Greece (c. 150 BC-AD 700). *Roman and late antique Mediterranean pottery*. Oxford. Reviewed by: J. Frankl, 2023. *Bryn Mawr Classical Review* 10.36. [BMCR 2023.10.36](#)