

the authors

Rifat Abdullah

Rifat Abdullah is a Master's student in the NTS program at the University of Münster. With great expectations, he's been waiting to join his studies since the winter of 2023. This is his first published poem. After joining the Master's program, he plans on publishing more of his work. Until then, he scribes his love from thousands of miles away in Bangladesh.

Gülsüm Yağmur Akdeniz

Gülsüm Yağmur Akdeniz is a Master's student in British, American, and Postcolonial Studies at the University of Münster, Germany, specializing in linguistics. She holds a graduate degree in English Language Teaching and is an Assistant Editor at *Satura* Journal. Besides her academic work, she is deeply passionate about art in its many forms – including acrylics, ceramics, painting, photography, and music.

Yahia Alsallaq

Yahia Alsallaq is third-space, third-world, third-culture student, brother, son, and friend.

Bethany Andrews

Bethany Andrews is a returning MA student in the British, American, and Postcolonial Studies program at the University of Münster, specializing in Book Studies. An award-winning playwright and occasional freelance editor. A traveller of many places, tryer of many things, and TTRPG enthusiast. Passionate, but never pedantic, about the written word.

Miriam Bell

Miriam Bell holds a Master of Education degree in English and Social Studies. She enjoys photography, dancing, singing, and writing as multiple forms of self-expression. Currently, Miriam explores her inner landscape in multiple semi-autobiographical pieces as the character Dolia. Her first piece Galcom has been published in *Satura* Vol. 5. Miriam aspires to turn her works of self-exploration into a published collection in the future.

Laura Braun

Hi, I'm Laura. Under the weight of everyday life and the pace at which things change, I sometimes feel like I'm merely in the passenger seat of life rather than holding the steering wheel. Writing always gives me a moment to breathe and reflect on my experiences and feelings. Usually, I only understand how I feel about a situation when I put it into a poem. It's like deep cleaning the mess inside my head.

Patrick Böltner

Patrick Böltner is a student of philosophy and educational science. His favorite color is yellow and he once played football. But he does not do that anymore. He wants to be a rockstar when he grows up.

María Auxiliadora Castillo Soto

María Auxiliadora Castillo Soto is a PhD candidate in the EUTERPE Project: European Literatures and Gender from a Transnational Perspective. For this project, she analyzes how the idea of Europe is challenged by transnational life stories written by women who resettled in the Netherlands, the United Kingdom, and Spain. She holds an Erasmus Mundus M.A. in Women's and Gender Studies (GEMMA) from the universities of Granada and Łódź. She also holds a M.A. in World Languages, Literature, and Linguistics from West Virginia University. Her research has focused on the teaching of English and Spanish as second languages, and literary analyses with an interdisciplinary perspective. Some of her contributions are "A journey through the already existing wall" in *W drodze/On the road: Perspektywy badawcze*, 2019; and "(Re)Construcción de la identidad a través del aprendizaje de un segundo idioma" in *ReiDoCrea - Monográfico sobre Perspectivas Transnacionales en la Enseñanza de Lenguas*, 2019.

Emelie Gerds

I am 21 years old, just started studying German and Philosophy in Münster - and when I'm not going absolutely insane trying to understand those texts, I like to write myself. Mostly my own little tries at a fantasy series or little short stories. Sometimes, I also listen to way too much Mitski and then very melodramatic poems come out at the end. I write a lot about mental health struggles, family struggles, the ambiguity of human nature, the beauty of the sun and the moon, inescapable pain and suffering and generally everything that whirls around in my clustered brain. I never really thought these rhymes would go past my notes app ... but here we are. Thanks for reading, it means a lot.

Anika Hagen

Hey, I'm Anika! I'm currently doing my master's degree 'cultural poetics' in Münster. Having always been fond of literature and reading, I eventually started writing my own poetry as a teenager. My texts are mostly in German and I enjoy experimenting with different writing styles. My inspiration lies in autobiographical experiences and my daily surroundings.

Julia Iwanetzki

My name is Julia and I am a 21 year old philosophy and slavic language student. I started writing songs when I was 17 years old, but quickly realized that I am not the best musician, which is why I turned to poetry! Trying to put what I feel on the inside into words and expressing emotions I cannot seem to explain has always been a fascination of mine. My poetry helps me to understand myself better and is the only way for me to create an image of my own world that is perceptible for the outside world.

Jamie Jungblut

Jamie Jungblut (she/they) is 23 years old and studies English and German for her Master's degree in Münster. When she is not busy eating the pastries of her sister, she is researching old myths and fairy tales. But more than anything else, she loves to spend her time creating new worlds through words and color.

Mariia Karacheva

I am finishing my Bachelor's in English Literature and clinging to the passage of time by my fingernails. That is where my poetry comes from, most of it tiny time capsules, letters to the future and reminders of the past. Based in Nitra, Slovakia for the last three years, I had left my heart amongst century old bricks of a theater in a factory, as a parting gift. I do not have any time to spare, so I write, learn and care.

Selena Knoop

Selena Knoop, born in 1996 in Münster and somehow still here, got a BA in English and Anthropology in 2019 and has now been studying Art since 2020 because apparently, after 20 years, they are still not ready to leave school. They have always considered themselves a writer, although they rarely write and absolutely don't share. In their spare time they like feeding jackdaws and sitting down for extended periods of time.

E Kraft

E Kraft is a poet who enjoys creating origami art and coding for a non-profit organization. Her poems have been published by *The Inlandia Institute*, *The Hanging Loose Press*, *The National Poetry Quarterly*, and others.

Lina Laewen

Well, what do you write about your outer self after you've just written about your inner self? I'm a bachelor student in English and German at the University of Rostock, Germany. I'm a smalltown girl from the north. Chronically online. Enjoyer of tragedy. Music lover and tortured poet. Unapologetic supporter of grand emotions and kitsch. I have never shown anyone my writings before. I want to keep doing this, though. Always dreaming of a future where people are more gentle and where I can pay my rent with my art.

Carla Martínez del Barrio

Carla Martínez del Barrio holds a degree in English Studies (2015-2019) and a Master's in Gender and Diversity (2019-2020) from the University of Oviedo. She is currently pursuing a PhD in Gender and Diversity at the same university. She also holds a Master's in Spanish as a Foreign Language. Since 2023, Carla is the student representative of EACLALS. In addition to being a dedicated teacher, Carla's research interests encompass contemporary and postcolonial English literatures, refugee and diaspora studies, gender perspectives, the figure of the stranger, cosmopolitanism, and concepts of home and community. Her publications, presented at international conferences, include the book chapter "Solidaridad Transnacional En Relatos De Mujeres Y Niñas Africanas Refugiadas" included in *Manifestaciones africanas de la solidaridad* (2024), the book "Extrañas" menores: los relatos de niñas en "Refugee Tales" (2023), the translation and introduction of "'The Dependent's Tale' de Marina Lewycka (*Refugee Tales*)" included in *Extrañezas cosmopolitas*.

Antología literaria (2023), and an article "Gendered Urban Spaces and Strangeness in Jean Rhys' *Good Morning, Midnight* (1939)" published in *Odisea* (2021).

Laura Ntoumanis

Laura Ntoumanis has always been a poet at heart. She chases words like butterflies, then puts them in her pocket, waiting til the time is right to stretch and pin them behind a pretty glass frame to hang on the wall. She won't be satisfied until the world is overrun with poets, their poems draping across the landscape like freshly fallen snow. This was her impetus in the co-founding of *Satura*.

Iuliana Obreja

Iuliana Obreja is a PhD student in marketing at the Alexandru Ioan Cuza University of Iasi where she focuses on the #bookstagram phenomenon and its impact on book consumers. Being a book lover herself - with a collection of more than 800 books and a researcher enthusiast - in her second year of study, her thesis is based on the bookstagram community in Romania and its bookstagrammers, the book influencers. Besides her love for reading, she constantly writes both poetry and fiction. Her academic work can be further followed here: <https://www.researchgate.net/profile/Iuliana-Obreja>

Evangeline Scarpulla

Evangeline Scarpulla is a first year PhD student at the University of Bologna. She is a recipient of the Marie Skłodowska-Curie EUTERPE grant, which funds research on European Literatures and Gender from a Transnational Perspective. Evangeline holds a BA and an MSc in Comparative Literature from King's College London and the University of Edinburgh, respectively. Her master's dissertation was on 'Folklore in Fantasy: Challenging the Western Conventions of the Genre through a Critical Comparison of Marlon James's *Black Leopard Red Wolf* and Tolkien's *Lord of the Rings*.' Her research interests include speculative and imaginative genre criticism, contemporary feminist literary theory, and decolonizing the canon. Evangeline's PhD thesis is currently titled 'Boundless Imaginations: A Comparative Study of 21st-Century Transnational Feminist Writings in Minor Imaginative Genres.'

Hannah Grace Smith

From East London, based in Münster, this is Hannah Grace Smith's first published work.

Regina Steitz

Regina Steitz is a student of English and Educational Science in the Master of Education Programme at the University of Münster. She enjoys reading in her free time, especially poetry, as well as literary fiction. As she enjoys reading, she is currently exploring creative writing for herself, as she is amazed at how writing enables people to express complicated emotions that are otherwise hard to grasp. Regina also enjoys traveling or having fun crafting sessions with her friends.

Melanie Stenzel

Melanie Stenzel, born and raised in Münster, currently studying to become a primary school teacher for English at the University of Münster. She has been writing since 2nd grade and somehow this is her first work that has ever been published.

Aleksandra Sukhodolskaia

Aleksandra Sukhodolskaia is an aspiring writer who hopes to eventually publish a fantasy novel. Though she does not have anything published yet, Alex has been writing poems and short stories for a while now. Her previous monolingual poems have won contests in Russia; however, nowadays, Alex is interested in exploring the English publishing world. In her free time, you can find her hopping on and off German trains, discovering new bookstores, sipping boba, and learning languages.

Iulia-Francesca Susan

I'm Iulia, 21 years old, now in my third semester of my Bachelor studying English and starting with Sports/PE and French from this semester on at the University of Muenster (teaching programme). I was born in Romania and moved to Germany when I was eleven. I find it easier to express myself by writing instead of speaking, but I have never submitted nor published anything before. I enjoy listening to people and paying attention to the

little things. I like reading good books (by good I mean sad ones). Apart from words, I enjoy playing football, travelling, exploring new languages and spending time with the people I love, enjoying the little things in life.

Anna Westhofen

Anna Westhofen is currently studying for a Master's of Arts in British, American and Postcolonial Studies as well as a Master's of Education in German and English studies at the University of Münster. In both degree programmes, she focuses on literary and cultural studies with a specialisation on gender studies, affect theory, reader-response criticism, ecocriticism, and postcolonial studies. Outside university, Anna enjoys creating – whether that's through painting or photography.

Marcel Wienecke

My name is Marcel Wienecke. For a teaching degree I study Politics & English, the latter including studies of culture, linguistics, and of course literature. Literature has, for most parts of my life, been greatly overshadowed by my love music, which I both listen to and make myself. However, writings did manage to impact it from time to time. For example, James Joyce's *A Little Cloud* has shaped the way I think about life like no other piece of literature and keeps on creeping into my consciousness from time to time. My creative output so far has been limited to a few electronic tracks and includes, so far, few literary works. *Südstadt Haiku* is now one of them.