

the staff

Mobina Abasnejad

assistant editor

I'm from Iran and moved to Germany in October to do a master's in BAPS at the University of Münster. My study at the moment focuses on Literature and I'm in *Satura's* editorial group as well. Since my B.A. was in TEFL (teaching English as a foreign language), I'm a part-time English teacher.

Gülsüm Yağmur Akdeniz

assistant editor & author

Gülsüm Yağmur Akdeniz is a Master's student in British, American, and Postcolonial Studies at the University of Münster, Germany, specializing in linguistics. She holds a graduate degree in English Language Teaching and is an Assistant Editor at *Satura Journal*. Besides her academic work, she is deeply passionate about art in its many forms – including acrylics, ceramics, painting, photography, and music.

Yahia Alsallaq

assistant editor & author

Yahia Alsallaq is third-space, third-world, third-culture student, brother, son, and friend.

Bethany Andrews

consulting editor, section editor non-fiction & author

Bethany Andrews is a returning MA student in the British, American, and Postcolonial Studies program at the University of Münster, specializing in Book Studies. An award-winning playwright and occasional freelance editor. A traveller of many places, tryer of many things, and TTRPG enthusiast. Passionate, but never pedantic, about the written word.

Ibarra Pe Bacani

assistant editor

Ibarra Pe Bacani (though he prefers to be called Bari for short) recently completed his MA in British, American and Postcolonial Studies at the University of Münster. He was part of the editing team for *Satura's* Volume 5, from 2022-2023. His hobbies include gaming, singing, reading (history mostly) and watching documentary films (again, mostly history) and food and travel shows.

Daniela Batarilo

assistant editor

Daniela Batarilo is an M.A. student in British, American and Postcolonial Studies specializing in book studies. She loves reading romance and literary fiction, doing ceramics and her neighbors' dog Enzo. She's also an interpreter, a language enthusiast and enjoys listening to old Y2K songs.

Thea Clasen

section editor fiction

Thea Clasen is an MA student of British, American, and Postcolonial studies. In her studies, she focuses on everything to do with books and in her free time she enjoys reading murder mysteries. She is not a writer herself, but likes editing other peoples' work. When she is not working or studying, Thea likes to drink coffee, go for a hike or to the movies, or browse a flea market. She loves cats and Taylor Swift.

Roberta Di Nunzio

assistant editor

I am currently pursuing a Master's degree in National and Transnational Studies at the University of Münster and had the pleasure of volunteering as an editor and proofreader for the publication of *Satura*. In my spare time, you'll often find me mixing music or screening films with the collective of the Anticolonial Cineclub.

Sophie Funtikova

section editor poetry & social media

Sophie - a down-to-earth human being who enjoys life's simplicity. She loves freedom and horses.

Özge Kayan

social media & design

My name is Özge Kayan and I am currently a Master's student in the National and Transnational Studies program here at the Münster University. This past year, I got to be part of the *Satura* team as a designer for social media. I absolutely loved working on the latest volume with the others and hope that our readers will enjoy Volume 6 as much as we do.

Sara Luque Pérez

assistant editor

I am an undergraduate student of Translation and Interpreting at the University of the beautiful city of Granada, Spain, who discovered this amazing journal while spending my Erasmus year in Münster. Inspired by my mum, I've always felt the most like myself surrounded by music, literature and foreign languages. Shy but longing to communicate, I am determined to explore my creativity and soon open up to the world. In my free time you can find me buying yarn to start yet another crochet project or struggling to learn guitar.

Verena Meyer

editor-in-chief & journal layout

Student of Kulturpoetik at the German-Institute, part-time bartender, full-time cat mom, enthusiastic about anything to do with popculture, will recite the soundtrack of *Les Mis* at any minor inconvenience. Very excited to bring *Satura* volume 6 to life.

Laura Ntoumanis

co-founder, consulting editor & author

Laura Ntoumanis has always been a poet at heart. She chases words like butterflies, then puts them in her pocket, waiting til the time is right to stretch and pin them behind a pretty glass frame to hang on the wall. She won't be satisfied until the world is overrun with poets, their poems draping across the landscape like freshly fallen snow. This was her impetus in the co-founding of *Satura*.

Regina Steitz

assistant editor & author

Regina Steitz is currently studying English and Educational Science in the Masters of Education Programme at the University of Münster. Always having a big interest in the understanding of human interaction and the human mind, she finds that both of her subjects give her an interesting insight into the emotion of people. In her free time, Regina loves reading books, spending time with her friends or outside and traveling.

Melanie Stenzel

assistant editor & author

Melanie Stenzel is studying at the University of Münster to become a primary school English teacher. She has enjoyed reading books and writing stories since she was able to do so and somehow ended up in every journal/yearbook/magazine editing team that her schools had to offer. As a teacher she wants to encourage children to seek out what they love and support them in finding their voices in this world.

Gemma Tompkins

assistant editor

I am Gemma Tompkins, an English masters student studying National and Transnational Studies at the University of Münster. I've worked editing with *Satura* for nearly a year and I'm so excited for everyone to see what we've been up to!

the journal

Satura is a student-edited journal founded by students of the English Department of the University of Münster to allow an open ended discourse on subjects in the Humanities

This broad scope allows us to focus on a singular theme viewed from the perspective of a variety of research areas, including linguistics, literary studies, book studies, cultural/political studies, theology, philosophy, and history; as well as perspectives in teaching English as a foreign language.

The addition of creative writing to an academic journal allows students to explore additional means of expression. We are proud to publish poems and short stories from students with a broad range of cultural and literary backgrounds. They are carefully crafted pieces that look deep inside human nature and cover the expanse of the world around us.

The purpose of *Satura* is to provide students at the English Department of the University of Münster the opportunity to have practical experience in working for academic/creative journals, as well as offering a space for students of the Humanities to submit academic papers and creative writing in English for publication. Another aim of *Satura* is to develop a wide readership, with a further goal of attracting submissions from students outside of the English Department and from universities around the world.

You want to be a part of *Satura* as editor, author, event planner or social media manager? We're always looking for new faces and brilliant ideas. Check out our website or instagram (@satura_journal).

