

About the Journal

Satura is a student-edited journal founded by students of the English Department of the University of Münster to allow an open ended discourse on subjects in the Humanities. This broad scope allows us to consider all fields, with the potential for further issues to focus on a singular theme viewed from the perspective of a variety of research areas, including linguistics, literary studies, book studies, cultural/political studies, theology, philosophy, and history; as well as perspectives in teaching English as a foreign language. The addition of creative writing to an academic journal allows students to explore additional means of expression. We are proud to publish poems and short stories from students with a broad range of cultural and literary backgrounds. They are carefully crafted pieces that look deep inside human nature and cover the expanse of the world around us.

The purpose of *Satura* is to provide students at the English Department of the University of Münster the opportunity to have practical experience in working for academic/creative journals, as well as offering a space for students of the Humanities to submit academic papers and creative writing in English for publication. Another aim of *Satura* is to develop a wide readership, with a further goal of attracting submissions from students outside of the English Department and from universities around the world.

Satura would like to maintain itself as an annual (for now) journal, produced entirely by students, with an online presence via Open Journal Systems as well as a small print run. This serves the purpose of not only preserving the cultural memory of a printed text, but also of reinforcing the role of the book in academic life. It gives Book Studies students in the National and Transnational Studies and British, American and Postcolonial Studies programs the opportunity to play with formats of printing and hands on experience in the material production of texts.



How to Contribute

There are numerous ways you can help *Satura* continue to grow in the future, no matter where in the world you are!

If you are a student at the University of Münster, we'd love for you to become part of the staff. Most staff members only volunteer during the production of one volume, so we are always looking for new people who have new ideas for our next volume. If you have a passion for editing, for design, for event planning, or you just have a brilliant concept for us to try in our next volume, please join us. We are already looking for volunteers who are excited to be part of Volume 6. You can check our Instagram to find out more.

You can also contribute by submitting your writing or art! We accept submissions from any student of any university, anywhere in the world. We try to find and publish a wide range of art and research each year, and you can help us with that by sharing your work. Watch our Instagram or our webpage for announcements about when we are open for submissions.

We are also very grateful to all those who are not students but who show their appreciation by reading our journal, telling friends about us, and spreading our yearly call for papers far and wide. *Satura* wouldn't be what it is without the people who have championed it in their university and at cultural institutions in Münster.

And of course, if you feel so moved, you can make a monetary donation to help us cover our costs. *Satura* is produced by a volunteer staff completely for free, and we are always looking for additional funding for our printing or other expenses such as advertising materials, our launch party, and smaller events throughout the year. We have a GoFundMe you can donate to here:

gofund.me/5d39663a

