



# satura

## Laura Ntoumanis Natalia Tolstopyat

Founding Editors

## Bethany Andrews

Editor-In-Chief

Journal Design & Layout

A returning MA student in the British, American and Postcolonial Studies program at the University of Münster, specializing in Book Studies. Award-winning playwright and occasional freelance editor. Traveller of many places, tryer of many things, and TTRPG enthusiast. Passionate, but never pedantic, about the written word.

## Ibarra Bacani

Assistant Editor

Writer

Ibarra Bacani is a master's student in the British, American and Postcolonial Studies program at the University of Münster. He holds both an associate degree in Arts, Media and Cultural Studies from the University of Hong Kong School of Professional and Continuing Education (HKU SPACE) Community College and a bachelor degree in Journalism and Media from Middlesex University through the HKU SPACE International College. He joined *Satura* in 2022 as an editor and writer. He wrote a short piece about the student journal for the *UniKunstKultur* magazine in 2023. Before joining *Satura*, he was a freelance writer for the Philippine-based digest magazine *Tulay*.

## Nima Behzad Avval

Assistant Editor

Nima Behzad Avval is an MA student of British, American and Postcolonial Studies at the University of Münster. He found his love in Poetry and its relationship to music and wrote about it for a magazine during his BA years. He is also a musician and bass player and does editing for *Satura*.

## Aline Franzus

Assistant Editor

Social Media Content

Aline Franzus is a soon-to-be graduate of the MA program British, American and Postcolonial Studies and an MEd in German and English studies from the University of Münster. While procrastinating to do one of her one-too-many tasks, she watches her plants die while thinking about which new ones to plant. She recently changed rainy Münster weather for similarly rainy days in Seattle, where she hopes to be a tad more successful at indoor gardening. Academically, she is interested in many intersections between literary, cultural, and book studies, including memory and censorship studies. In her MA thesis, she explored some of the implications and ramifications of contemporary US book banning, and she would like to use this bio statement to recommend you read a banned book once in a while.

## Madeline McNabb

Assistant Editor

Social Media Content & Engagement

Madeline McNabb is an MA student in National and Transnational Studies at the University of Münster. Her research interests are always changing, but currently include gender and sexuality studies, contemporary literature, and postcolonialism. When not showing off cute pictures of her cat Celia, she likes to sit outside on a warm summer day with a good book.

# staff

## Lena Mrotzek

Assistant Editor

Lena Mrotzek is a second-year undergraduate student of English and political science at the University of Münster. Since getting over her teenage reading slump, she has decided to broaden her literary horizons and try her hand at writing and editing. Her interests include anything to do with language, making the perfect cup of tea, and scouting out cool work experience opportunities. Thus far she has enjoyed all of them, even if she cannot decide what will end up being her career. (She is only a handful of long forest walks away from finding out, though.)

## Toranj Nasiri

Social Media Designer/Specialist

I don't believe in choosing a path and sticking to it – that's why writing, business, fashion, photography and social media are all a part of my life! I've studied literature for most of my life, and started writing at a very young age. Now those years and my Business of Fashion degree are all helping me run *Satura's* social media.

[toranjnasiri.com](http://toranjnasiri.com)

## Revathi Sasikumar

Assistant Editor

Revathi Sasikumar is a postgraduate student in National and Transnational Studies at University of Münster and has a bachelor's in English Literature and Communication Studies. A huge part of her work with *Satura* was concerned with the poetry section; she also worked with social media as well as layout and design for the magazine. She has always loved books and is currently specializing in Book studies, with an interest in contemporary trends in publishing and marketing of translated books. Besides academics, she spends her free time taking long walks, painting and indulging in books and movies.

## Tanne Stephens

Assistant Editor

Tanne Stephens completed her MA in National and Transnational Studies at the University of Münster with a focus in linguistics and pragmatics. Growing up in a bicultural household, she has long been fascinated by the science of human interaction: the ways sociocultural realms impact an individual's psychology and how they connect with people around them. She is currently exploring the art of connection through language as a PhD researcher in Kiel.

## Aleksandra Sukhodolskaia

Assistant Editor

Social Media Content

Aleksandra Sukhodolskaia is an editor and social media content creator for *Satura*. She holds a linguistics degree from UC Berkeley and has been working in journalism for over four years. Aside from editing, she loves writing poems and short stories. Her previous monolingual poems have won contests in Russia, yet currently, she explores the effects of multilingualism on her work. In her free time, you can find her hopping on and off German trains, discovering new bookstores, sipping boba, and learning languages.

## Anna Westhofen

Assistant Editor

Anna Westhofen is currently studying for a Master's of Education in German and English studies as well as a Master of Arts in British, American and Postcolonial Studies at the University of Münster. In her studies, Anna focuses on literary and cultural studies and her main research interests are contemporary anglophone literature and gender studies. Outside university, Anna enjoys bookshop browsing, reading, painting, and travelling.