

Table of Contents

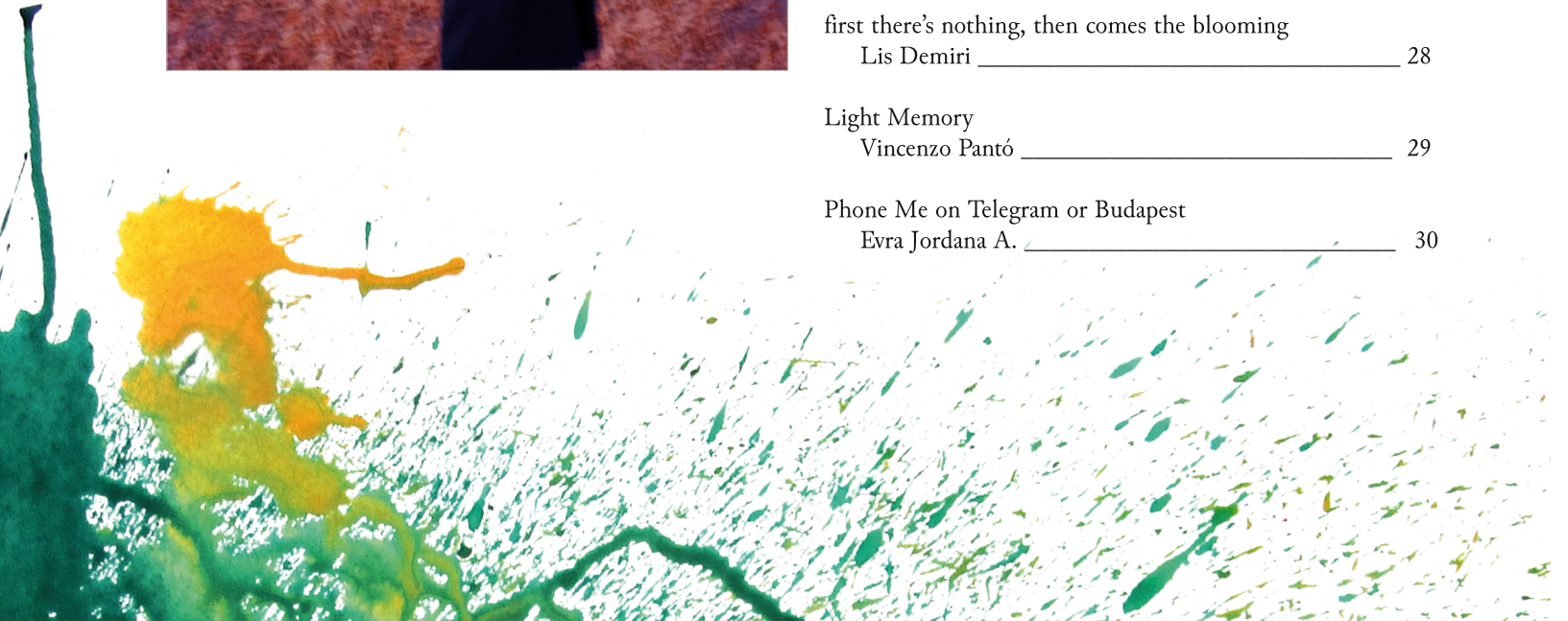
Creative Writing

Death On Sale Swara Shukla _____	10
My <i>Amma</i> , Bhopal Yash Gupta _____	12
Galcom Miriam Bell _____	17
The internet told me that I was like a shark Selena Knoop _____	18



Poetry

Sirens Laura Ntoumanis _____	23
special operation Sofia Bartnovska _____	24
Harness-Racing With A Train Debasish Mishra _____	26
Wandering Wind Misbah Ahmad _____	27
first there's nothing, then comes the blooming Lis Demiri _____	28
Light Memory Vincenzo Pantó _____	29
Phone Me on Telegram or Budapest Evra Jordana A. _____	30



Nonfiction

- 'Moving and Meeting' to Action: Who Can Create Momentum to Support Refugees in Europe?
Olivia Schulz _____ 35
- Intervening in the Colonial Past: Review of Patrícia Lino's *The Survival Handbook of the Portuguese Discoverers in the Anti-Colonial World*
Elaine Calça _____ 42
- Reviewing Translated Literature in the United States: A Case Study on Reviews of Translations Published by *The New York Times* in 2022
Marie Rochol _____ 45
- A Moment of Silence: Individualizing Cultural Trauma*
Melanie Munninghoff _____ 52
- Mirroring Contemporary Society: A Dystopian Critique of Power Dynamics and Social Injustice in Suzanne Collins's *The Hunger Games*
Paula Schrieck _____ 58
- Feminism and Ethnic Identity in the Paratexts of Maxine Hong Kingston's *The Woman Warrior*
Lena Fleper _____ 64
- With a Grain of Salt: Concept of Performance and Metalepsis in James Salter's *Light Years*
Aleksandr Rubstov _____ 70

About the Journal

- Staff _____ 76
- About the Journal _____ 78
- How to Contribute _____ 79
- Acknowledgements _____ 80



LAS