

Momentum



About the paintings in this volume

When considering what design elements to use in this year's journal, and what kind of cover we would like to have, we decided that we wanted to explore the idea of momentum in art. So we gathered our paints, and a variety of tools including squeeze bottles, paintbrushes, forks, and pine branches, and set out to see what happens to paint when it's dripped, dropped, dragged, and occasionally flung several feet through the air.



The painting on our cover, and all the paintings and painted design elements you see in this volume of *Satura*, are the work of the *Satura* staff during this “action painting day” in September 2023. We hope you enjoy them as much as we do.

Other types of artwork appearing in this volume are credited to the individual artists who submitted them.

Letter From the Editor

It was an honor and a privilege to be entrusted with the fifth volume of *Satura*. The fifth volume felt like an important milestone when Laura, Natalia, and Rajiv handed leadership over to me, and I wanted to do my best to reflect that milestone in every sense. My plans were not only to publish a fifth volume to be proud of, but to hold events, create original art, and even increase the size of our print run.

I did not carry out these ambitious plans on my own, of course. The journal you are about to read was made by an incredible team of student volunteers working alongside me. They brought a wide range of skills and ideas that have constantly refined and improved my ideas and turned them into more than I could have imagined. This volume that we are now so proud to share with our readers is only possible because of the amazing crew of editors, writers, and designers who have worked tirelessly from day one of our handover.

The theme for this volume was chosen partially as a celebration of *Satura's* trajectory as a publication with six years of history (and counting). It was also chosen as a way to offer students around the world the opportunity to talk about direction, movement, force, and power. The authors and artists featured in this volume have gone beyond all expectations with the many creative ways they interpreted and commented on "Momentum" in their work.

Our contributors have come from all over the world and have a wide range of experiences from which to reflect on this theme. The four pieces in our creative writing section tell us about the things that linger with us as the world changes. Our seven poets observe a remarkable range of broad concepts and the smallest details. And the seven researchers in our nonfiction section bring us a wide range of topics, from empowering refugees, to publishing translated literature, to our complicity in the inequalities of capitalism.

There are so many demands on our time and attention, and it means the world to me, the rest of the *Satura* staff, and our contributors that you are choosing to spend your time reading *Satura*. Thank you.

With gratitude,
Bethany Andrews
Satura Editor-In-Chief
Volume 5: Momentum

