

Letter From the Editor

Welcome to the fourth edition of *Satura*, the student journal of the English Department at Westfälische Wilhelms Universität in Münster. The theme of issue 4 – Crucibles of Transition – asked students from around the world to explore how identity, war, gender, disease, climate change, sexuality, class, nationality, language and other forms of difference help us connect and disconnect. We wanted to bring together student voices to reflect and give us a sense of the world as they see it.

The effort to bring you this volume with distinct voices from places as different as Accra, Ghana, to hamlets in northern Germany took about 10 months of love, gusto, hard work, and the desire to keep the connection between academia and publishing alive at the grassroots level – a privilege that a university offers its students.

2021 was the first time that *Satura* changed editors since 2018, when it was founded. Laura Ntoumanis and Natalia Tolstopyat, who co-founded *Satura* and were editors-in-chief for the first three volumes, put my feet on the pedals of this one-of-a-kind vehicle last year, giving me the freedom and support to help grow this literary magazine.

In this issue, we feature 20 contributors who have written seven short stories, eight poems and eight non-fiction pieces. The themes range from financial struggle to the rising voice of 'comfort women' to the perils of religious hatred to the power of language when it comes to the racial structures of society. The writers explore environmental racism and destruction, new directions for museums, the impact of language on self and identity, discrimination in the publishing industry, the construct and notion of home and other relevant themes.

Satura is also printing four short stories translated from German into English in this volume. These stories were submitted as part of a project titled “Eden? Plants between Science and Fiction.” These four stories – from Thomas Bilda, Felix Oldenburg, Marco Thunig and Philipp Woschek – won the 2022 contest hosted by WWU’s Kulturbüro as part of the Eden project.

Satura also hosted its first short fiction contest in 2022. The two winners – Misbah Ahmad and Jeanette Ruiz – are published in this edition. A submission from Julia Van Der Giet to the contest is also found in this volume.

As *Satura* moves forward to its 5th edition and beyond, we hope we can continue to collaborate with those who see the significance of writing and art in a world where other priorities are taking greater importance. We hope you enjoy all the words in this volume and its look and feel.

Questions, criticisms, queries to work for and submit to *Satura* are always welcome. Please send them to journalsatura@gmail.com or satura.journal@uni-muenster.de.

Regards,
Rajiv Sekhri
Editor in Chief, Volume 4

