

ANJA ZIEJEWSKI

- *1st of September 1994
- October 2013 – October 2018: Master of Education, University of Münster (subjects: English and Educational Science)
- since November 2018: teacher training Bezirksregierung Münster



GESINE KATHARINA HEGER

I've grown up with the most reliable alarm clock to be found in the backyard: the early-morning cock's crow gave me ample time to deal with, which I used by reading several books simultaneously – it just made things easier, not having to decide which character I'd allow entering my room (first). Primary school brought about fist fights (boys) and football games (boys), and, to entertain the girls, writing skills. Soon afterwards friends and I started writing serialized novels on floppy disks. We dreamt about publishing them and how we would wear fancy hats for the festive ceremony. My professional writing career came to an abrupt end when, at the age of 9, we got a new computer that had a DVD drive but couldn't read the outdated diskettes. Somehow the writing continued, though. These are the first pieces that leave my notebook.



JESSICA SANFILIPPO-SCHULZ

Jessica Sanfilippo-Schulz is a TCK and accordingly her research interests currently focus on narratives which reflect transcultural childhoods. Her scholarly articles have appeared in *Open Cultural Studies*, *Postgraduate English* and *Transnational Literature*. Shortly she will be starting a PhD programme at the University of Leeds (School of English), where her PhD project will be supervised by Dr Jay Prosser and co-supervised by Professor John McLeod. In the meantime, Jessica is enrolled as a guest student at the WWU, where she is taking part in Dr Meinig's creative writing courses.



ANJA KEIL

Anja Keil, 22, is a B.A. student of Biology and English. Her research interests in biology lie within the field of female reproductive autonomy, while her interest in English Literature focuses on American and Postcolonial Studies, as well as creative writing. She is currently working as a teaching assistant at Vassar College, New York.



LAURA NTOUMANIS

Laura Ntoumanis started her university life as a Music Business major while working in public relations for a music venue in Nashville. Luckily, she came to her senses and switched to English literature before it was too late, leaving the music industry far behind and ensconcing herself in Arthurian romance instead. She worked on the staff and was a frequent contributor to the *Belmont Literary Journal* of her alma mater, thus fortifying her love for insane projects involving the written word. She has had her poetry published in the *Old Hickory Review* (Nashville, Tennessee) and *Poetalk* (Berkeley, California). Together with Natalia Tolstopyat she is a founder and chief editor of *Satura*.



CORINNA WOLTERS

Corinna Wolters studied German and English Studies at the University of Münster. Her Bachelor's thesis "Between Fur and Sword: Gender Anxiety in Franz Kafka's *The Metamorphosis*" (Zwischen Pelz und Degen: Geschlechtsunbehagen in Franz Kafkas *Die Verwandlung*) discussed gender disorder and the resulting gender anxiety in the novella and other selected works of the same author. She has entered the first semester of her Master's Degree in "Cultural Poetics of Literature and Media" (Kulturpoetik der Literatur und Medien) at the same university. Her areas of research include feminist, gender and queer studies.



DORIT NEUMANN

Dorit Neumann studies Anglistik/Amerikanistik and Sociology at the University of Münster since 2015. She plans on continuing her studies at the English Department after she finishes her Bachelor programme.



ALISA PREUSSER

Alisa Preusser holds a Bachelor of Arts in English Studies and Mathematics from the University of Münster. As a second-year postgraduate student, she pursues the Master of Education and the Master of Arts in British, American and Postcolonial Studies in Münster. While she took a feminist approach to the pastoral worlds of Shakespeare's comedies in her Bachelor thesis, her current research focuses on spatiality and spatial practices in contemporary indigenous and postcolonial literatures, including conceptualisations of border spaces and border crossings. Since the summer term 2017, she has also been part of Dr Meinig's creative writing class.



SVEA TÜRLINGS

Svea Türlings studies English and Music at the University of Münster. She is currently writing her B.A. thesis discussing genre and gender conventions in William Shakespeare's *Cymbeline*. Her research interests include Shakespeare, Gender and Queer Studies and contemporary British literature.

ABOUT THE CREATIVE
WRITERS